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# *The Spindrift*

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Student Body of the Santa  
Monica Junior College.

Volume I *V*

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ARTHUR L. REDDEN  
*Editor*

## Foreword

*Comparable to the movement  
of ships on the restless bosom  
of the sea is the search for  
knowledge by students. Al-  
ways striving to reach their  
goal, never hindered by ad-  
versity, guided by their  
predecessors, scholars are the  
navigators of  
learning.*





## Dedication

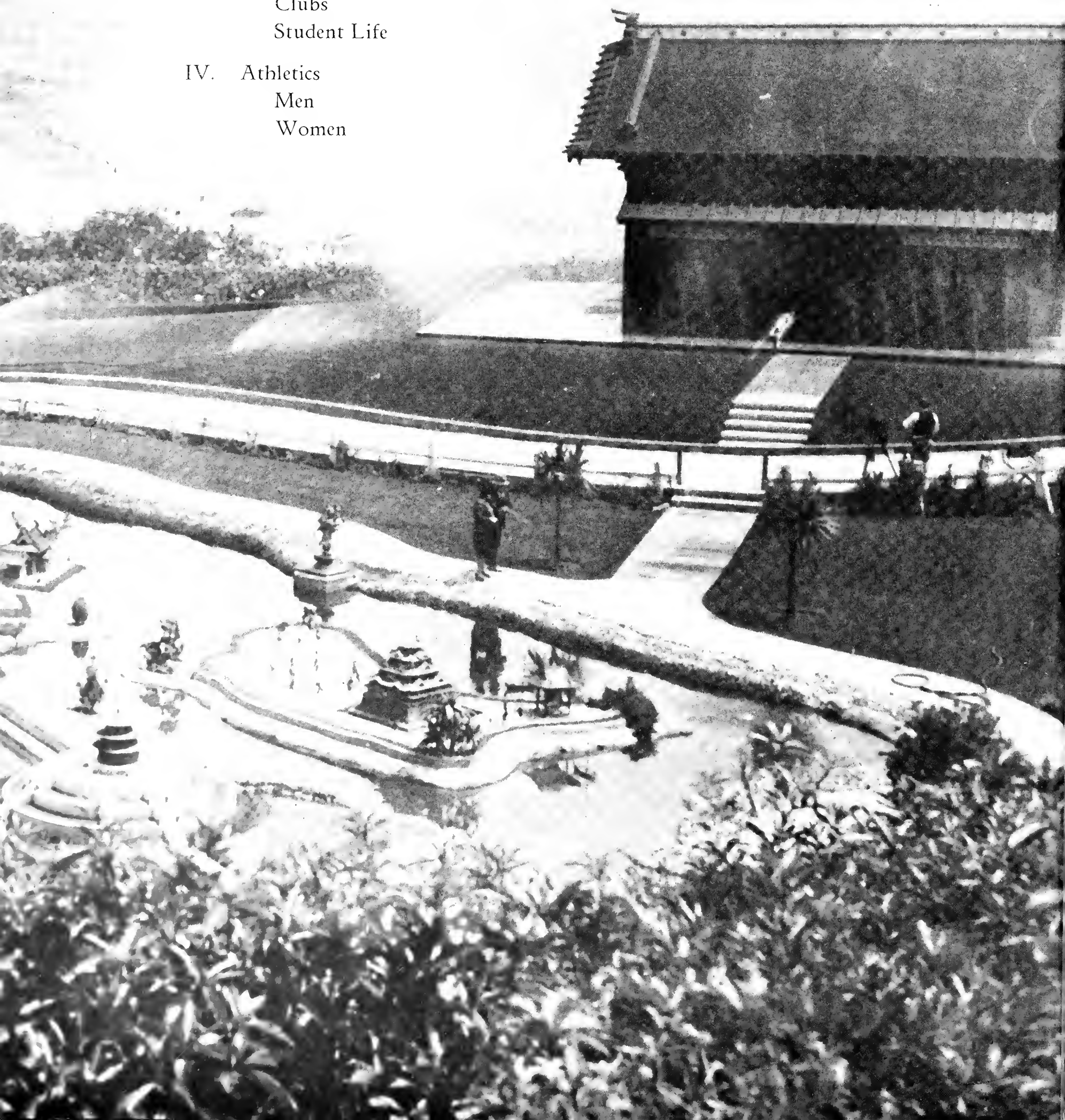
*Any institution owes its existence to its founders. This college has only been possible by the whole-hearted support of the people of this city. No more fitting recognition for this can be made than to dedicate this, the first Year Book, to the People of the City of Santa Monica.*

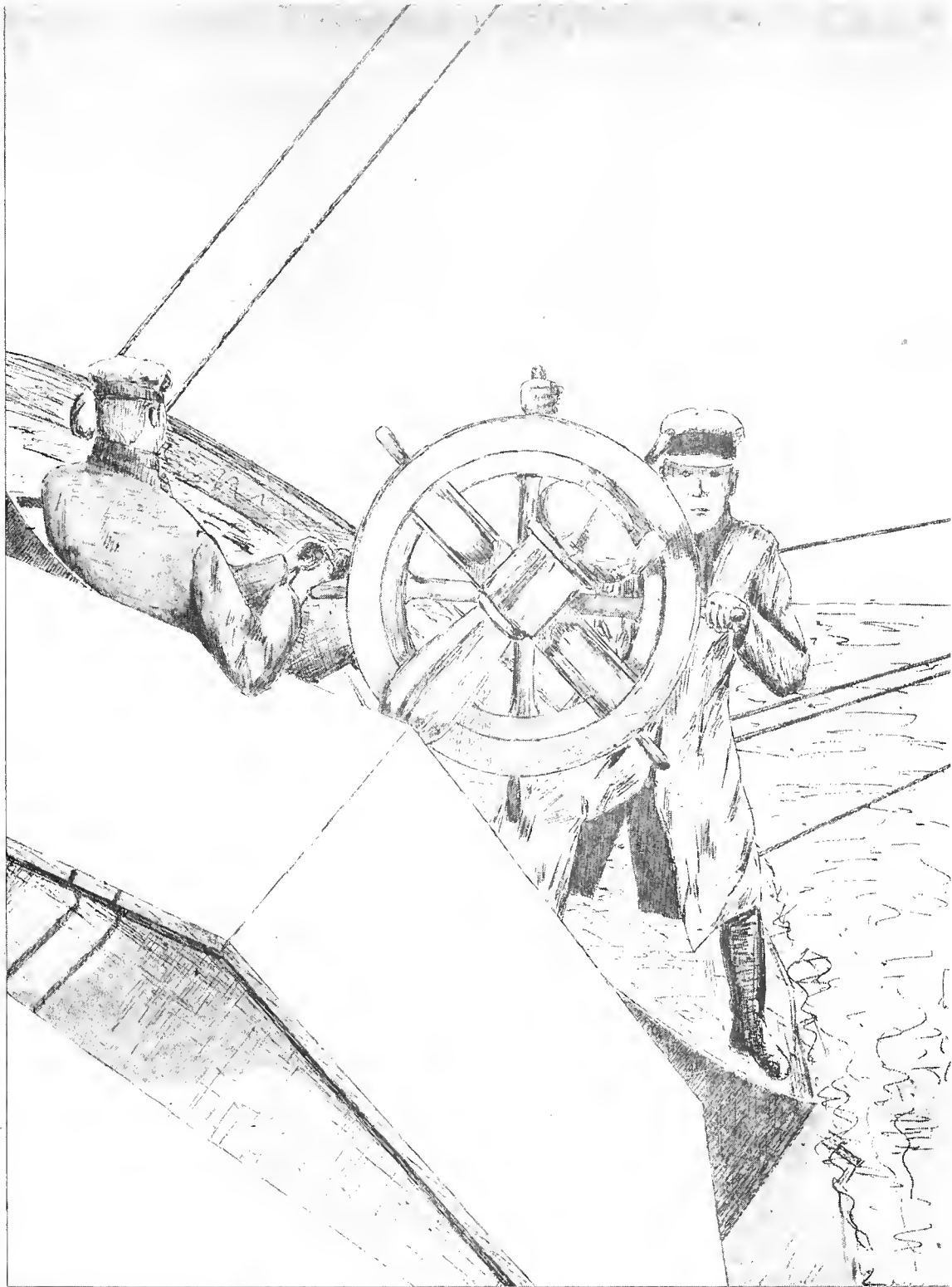




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# Administration







RALPH H. BUSH, A. B., A. M., J. D., ED. D.  
*Director*



W. F. BARNUM, A. B.

*Principal*



ETHEL M. ROBINSON, A. B.

*Dean of Women*



## FACULTY



HARRY L. BAUER  
B. S., M. S., A. M.  
Botany and Zoology



CLARENCE G. BRADFORD  
A. B., A. M., Ph. D.  
Philosophy and Psychology



MARY K. CARROLL  
A. B.  
Physical Education



HENRIETTA R. CEJUDO  
A. B., A. M.  
Spanish



EDWIN R. COULSON  
A. B., A. M.  
English

MARGUERITE T. DODD

A. B., A. M.

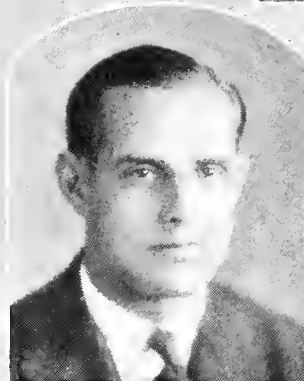
French



JOHN E. DULIN

A. B., M. S.

Chemistry



PAUL G. KEPNER

A. B., A. M.

English



DONALD W. LARWOOD

B. S.

Mathematics



LENA C. MAINARD

A. B., A. M.

Zoology





FLOYD E. MISHLER  
A. B.  
Physical Education



WILLIAM R. B. OSTERHOLT  
A. B., A. M.  
Mathematics and Geology



ELMER C. SANDMEYER  
A. B., A. M.  
Social Studies



CHARLES F. PHIPPS  
B. S., M. S.  
Physics



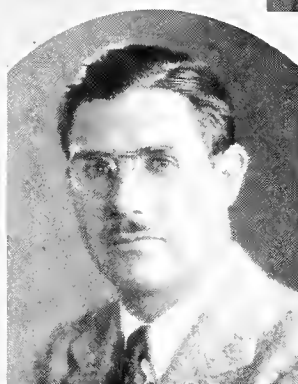
CHARLES E. STICKLE  
A. B., B. D., A. M.  
Economics



HERMAN R. STROMER  
A. B., A. M.  
German and French



T. WALTER WALLBANK  
A. B., A. M.  
Public Speaking and Economics

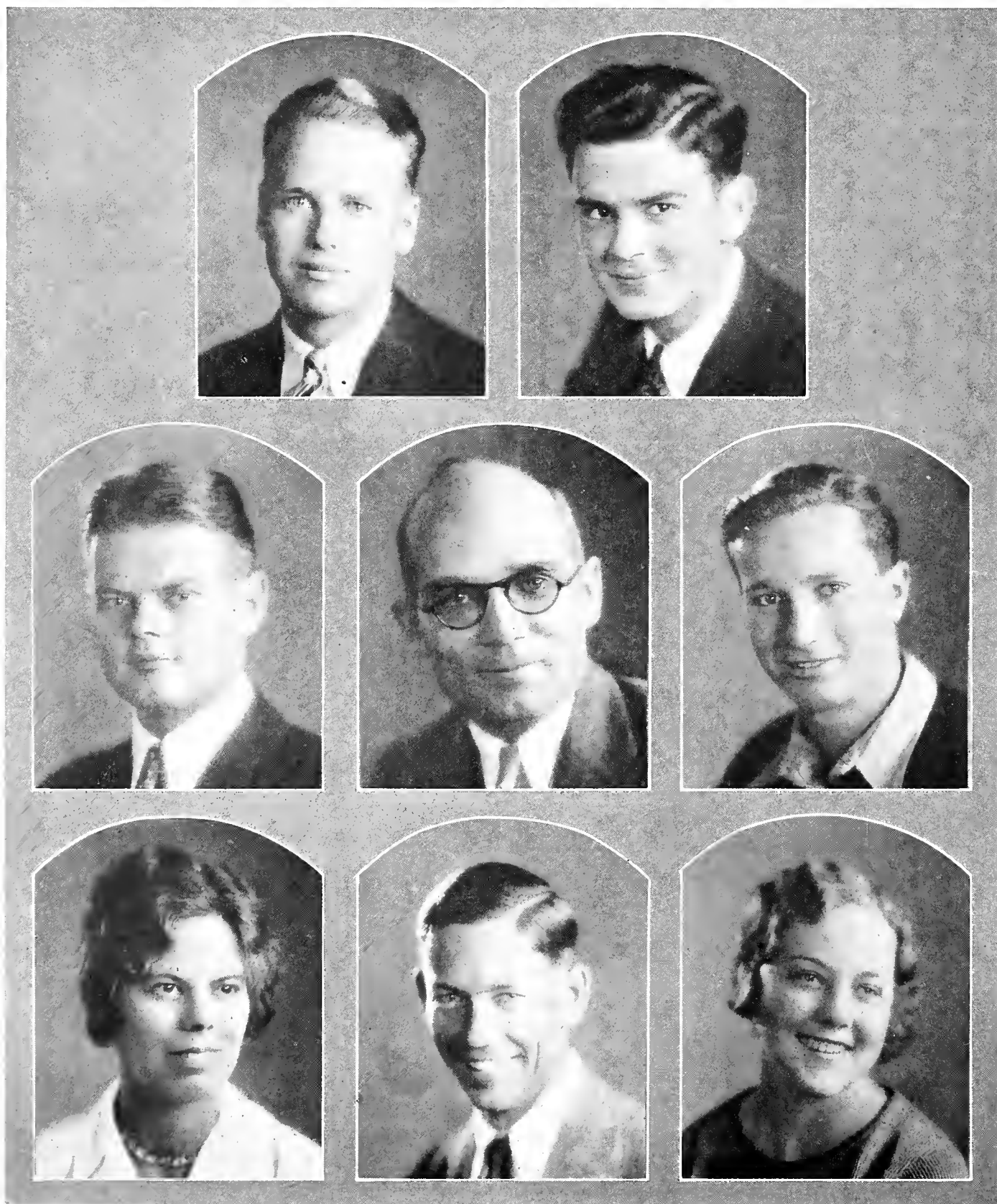


DOROTHY W. WILLIAMS  
B. M.  
Music



## A. S. B. OFFICERS

First Semester, 1930



President—Wallace Hickman

Vice-President—Lawrence Magee

Commissioner of Athletics—Stanley Fish

Commissioner of Finance—Alden Burks

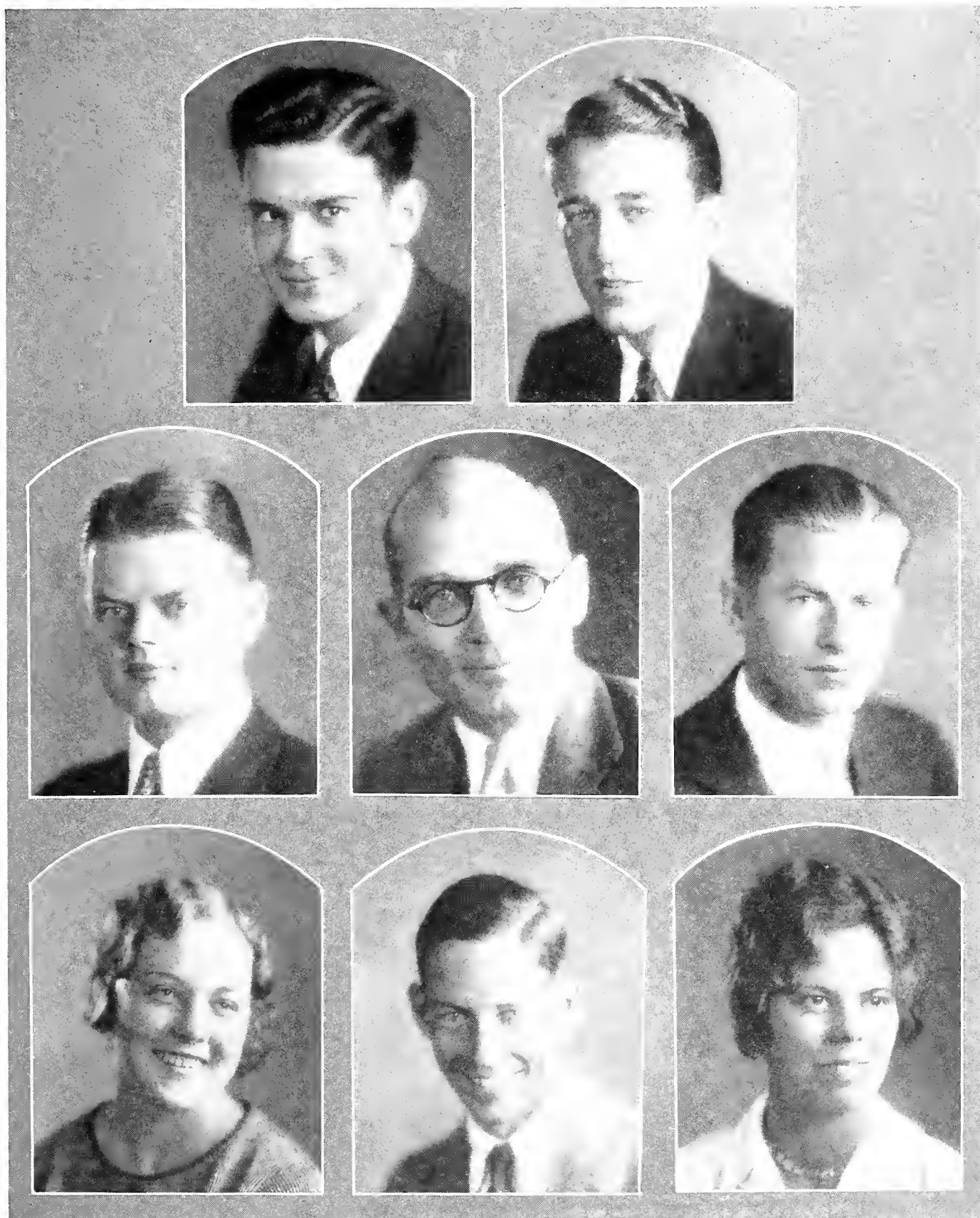
Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Arts—Adele Winn

Commissioner of Records—Dorothy Murray

Editor SaMoJaC—Arthur Redden

A. S. B. OFFICERS  
Second Semester, 1930

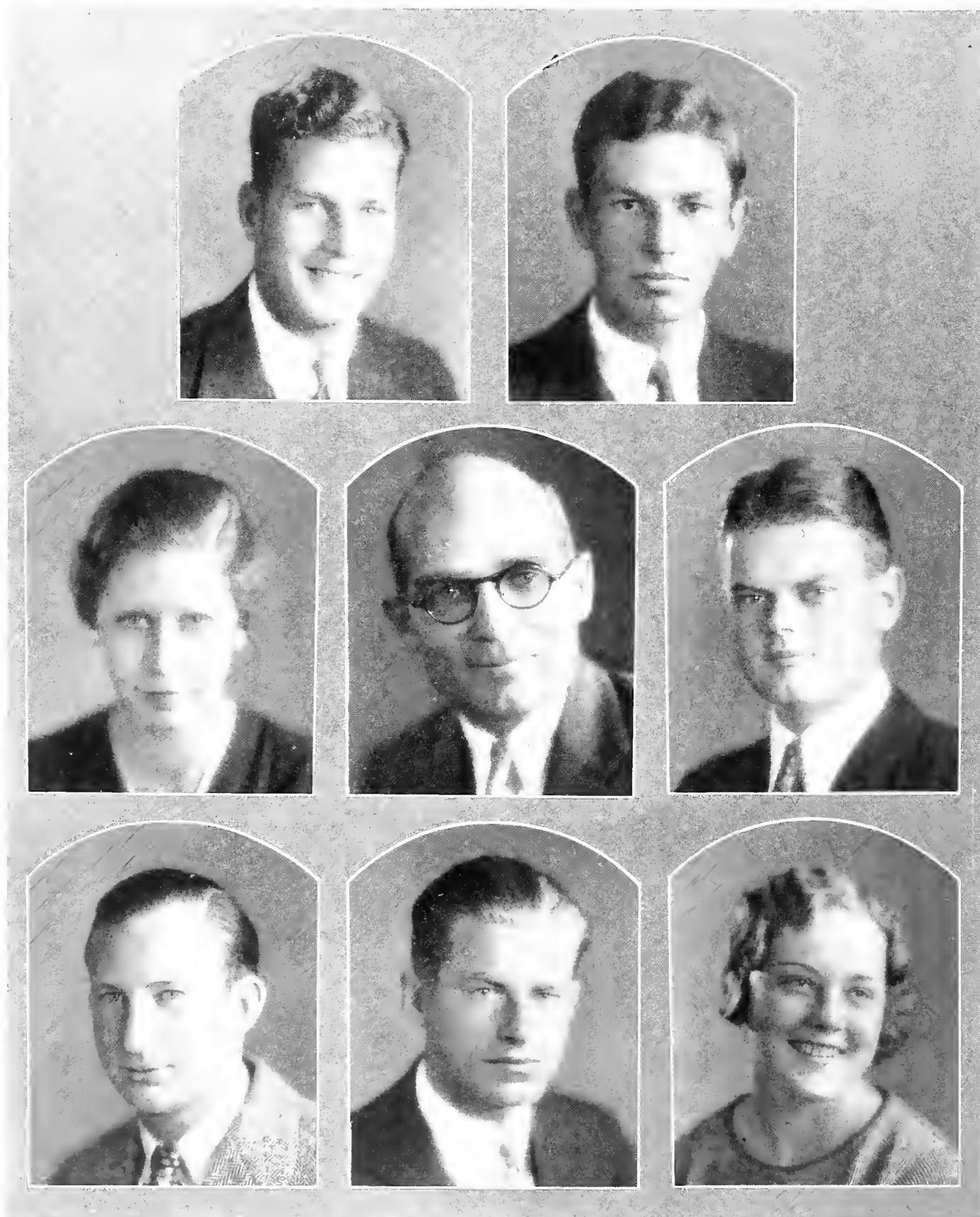


President—Lawrence Magee	Vice-President—Dryden Bergeron
Commissioner of Athletics—Stanley Fish	Commissioner of Finance—John Reynolds
Faculty Adviser—Mr. Elmer C. Sandmeyer	
Commissioner of Records—Dorothy Murray	Commissioner of Arts—Adele Winn
Editor of SaMoJaC—Arthur Redden	



## A. S. B. OFFICERS

First Semester, 1931



President—Royal Delp

Vice-President—Bernard Rogers

Commissioner of Records—Maurine Davis

Commissioner of Finance—Stanley Fish

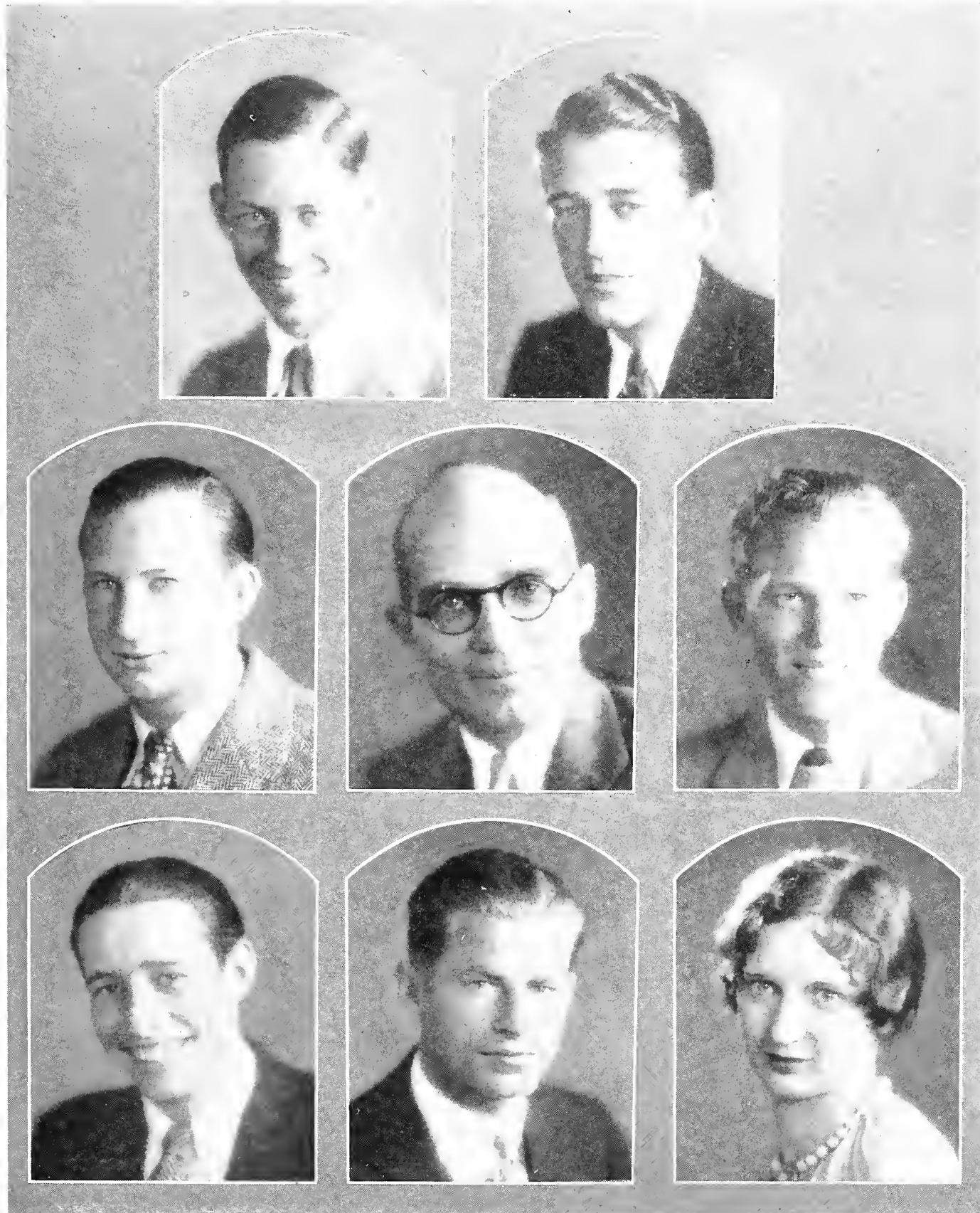
Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Athletics—Frank Watson

Commissioner of Arts—Dorothy Murray

Editor of SaMoJaC—John Reynolds

A. S. B. OFFICERS  
Second Semester, 1931



President—Arthur Redden

Vice-President—Frank Watson

Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Athletics—George Drake

Editor of SaMoJaC—John Reynolds

Commissioner of Finance—Dryden Bergeron

Commissioner of Records—Frank Michel

Commissioner of Arts—Evelyn Cook

## ASSOCIATED WOMEN STUDENTS



With the opening of a new institution such as the Junior College, there naturally follows the organization of the various units within it. The Associated Women Students were officially organized on October the fifteenth, nineteen hundred and twenty-nine by the adoption of the constitution and the election of officers. The first officers of the A.W.S. were: president, Lucile Williams; vice-president, Marie Karl; secretary, Lois Smith; and treasurer, Myrtle Fletcher.

All of the women of the college are automatically members of this association. The purpose of such a group is to create, maintain, and extend throughout the school a spirit of friendship, loyalty, and co-operation, among the women students.

During the first year of its existence, the association sponsored a welcome tea in February for the new members; a hi-jinx as a mid-year social function; and a bridge tea in the late Spring.

On June ninth, nineteen hundred and thirty the elections for the second year took place, but the officers were not installed until the following September. The executives that have served the women students this past year are: president, Margaret Johnson; vice-president, Regina Bender; secretary, Myrtle Fletcher; and treasurer, Betty Livingston. Due to the increase in the organization there were added two other officers, a chairman of the social welfare, Frances Hudson, and chairman of the publicity committee, Lucile Williams. These last two officers were appointed by the president with the consent of the board.



Since the organization of the four classes it was decided to change the constitution to better suit the present needs. Each class and club having the majority of its members women students will have a representative on the A.W.S. cabinet in the future.

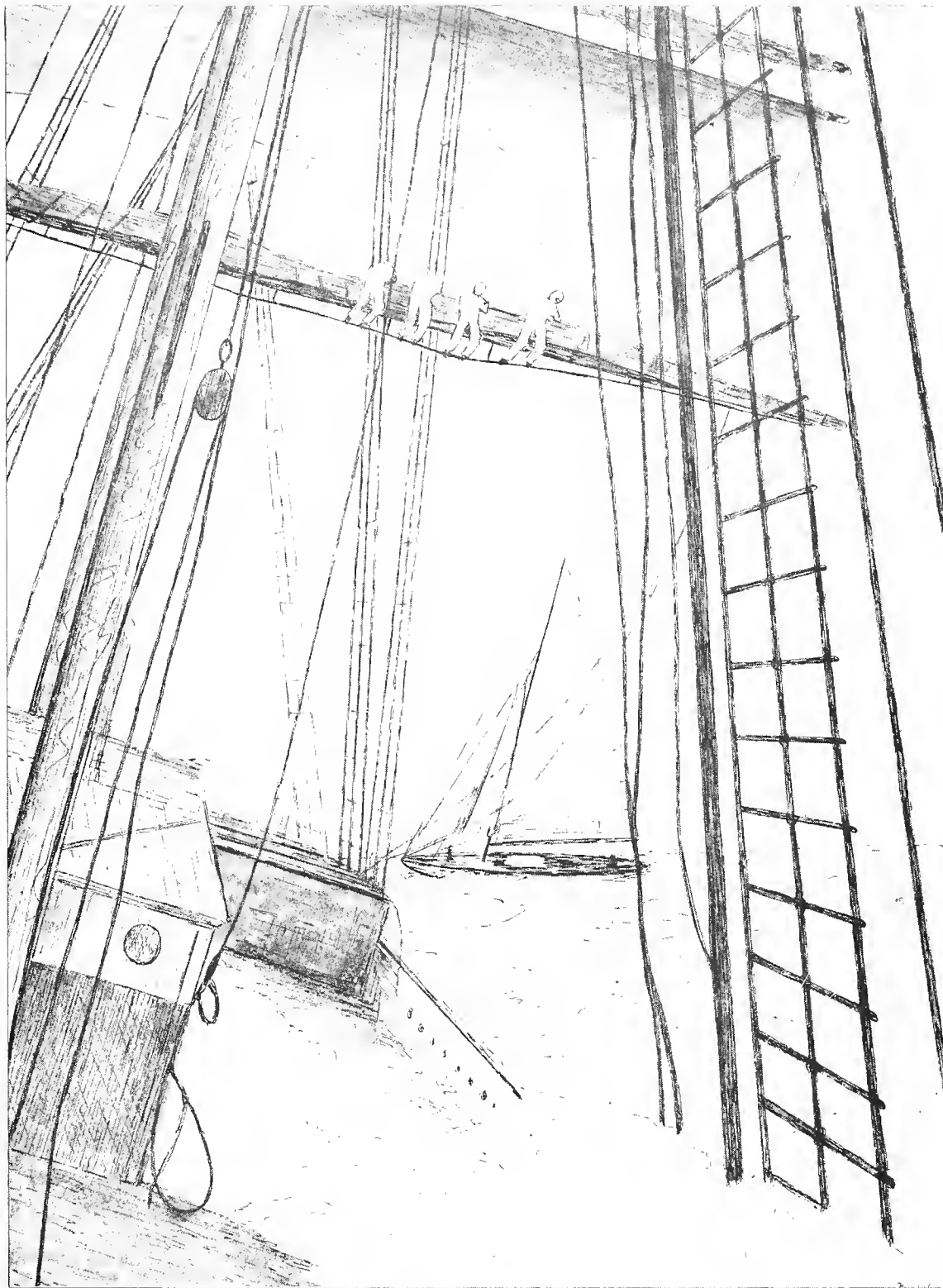
To welcome the new women students in February, a semi-formal Japanese tea was held the first of the semester. This, as many other of the activities, is to be a semi-annual affair.

A distinctive early morning activity which was sponsored by the A.W.S. was a waffle bake held in April. Waffles and coffee with all the trimmings were served until nine o'clock, and faculty and students alike agreed that the affair was both amusing and beneficial.

A beautiful lawn fete and Maypole festival was the last activity sponsored by the organization. This was held on the expansive lawn in front of the school and was attended by the entire feminine section of the student body.

With a larger nucleus to work with, the A.W.S. will in all probability continue to grow and develop next year to as great a degree of success as has ensued in the past two years.





# Classes





**P**IONEERS—a name truly applicable to this, the first graduating class of the Santa Monica Junior College. Two years of preparation for higher study and two years of work, to make the name Santa Monica stand high in the academic field. Two years of molding an institution's precedents, the hardest time in any new college's life. The college wishes you "Good Luck" in the future.



WILLIAM W. ATHEY



REGINA BENDER



DRYDEN J. BERGERON



ANTOINETTE M. BIOCINA



EVELYN D. COOK

MILTON COOK



JAMES E. DAVIS



RAYMOND DAVIS



VINCENT L. DONATELLI



STANLEY D. FISH







MYRTLE FLETCHER



ALLAN R. FREEMAN



BARBARA GARDENER



WALTER GUSHMAN



WILLIAM HENN

WALLACE HICKMAN



RAYMOND P. HILE



FRANCES HUDSON



RUTH E. HUNT



MARGARET JOHNSON



WILLIAM MORSE LITTLE



BETTY LIVINGSTON



ARLINE M. MCBRIDE



ALICE C. MCGEE



FRANK W. MICHEL



GERALDINE MONNASTES



ERIC MOORE



DOROTHY MURRAY



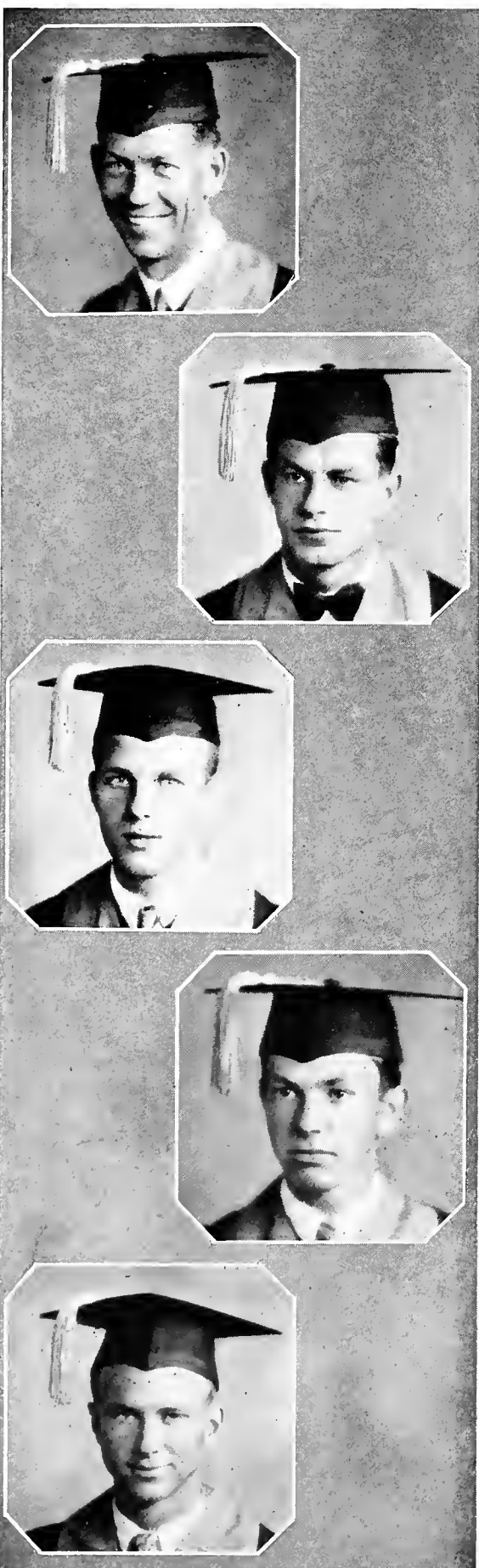
CECIL B. MURRELL



MORGAN M. PATTISON JR.







ARTHUR L. REDDEN

JOHN T. REYNOLDS

STEPHEN ROBINSON

BERNARD ROGERS

RICHARD ROWE

DUANE STEVENSON



HELEN STELZRIEDE



FRED TSHEPPE JR.



EDWARD VILLARREAL



FRANK H. WATSON





STANLEY WHITE

LUCILLE WILLIAMS

ADELE WINN



JAMES CHAMBERS

# DELTA CLASS



Athey, William  
 Bender, Regina  
 Bergeron, Dryden  
 Biocina, Antoinette  
 Chambers, James  
 Cook, Evelyn  
 Cook, Milton  
 Cotton, Helen  
 Davis, James  
 Davis, Ray  
 Delp, Royal  
 d'Etchegoyen, Charles  
 Donatelli, Vincent  
 Douthat, Dorothy

Drake, George  
 Falconer, Roberta  
 Fish, Stanley  
 Fletcher, Myrtle  
 Fredericks, Morris  
 Freeman, Allan  
 Gardner, Barbara  
 Guida, Harry  
 Gushman, Walter  
 Hadley, Louise  
 Haine, Jack  
 Henn, William  
 Hickman, Wallace  
 Hile, Raymond

Hudson, Frances  
 Redden, Arthur  
 Hunt, Ruth  
 Johnson, Margaret  
 Kent, Albert  
 Little, Morse  
 Livingston, Betty  
 Lloyd, Katherine  
 Michel, Frank  
 Moore, Eric  
 Monnastes, Geraldine  
 Murray, Dorothy  
 McBride, Arline  
 McGee, Alice

Pattison, Morgan  
 Reineman, Glynn  
 Reynolds, John  
 Robinson, Stephen  
 Rogers, Bernard  
 Rowe, Richard  
 Stelzriede, Helen  
 Stevenson, Duane  
 Tsheppe, Fred  
 Villarreal, Edward  
 Watson, Frank  
 White, Stanley  
 Weil, Philip  
 Williams, Lucile  
 Winn, Adele



## GAMMA CLASS



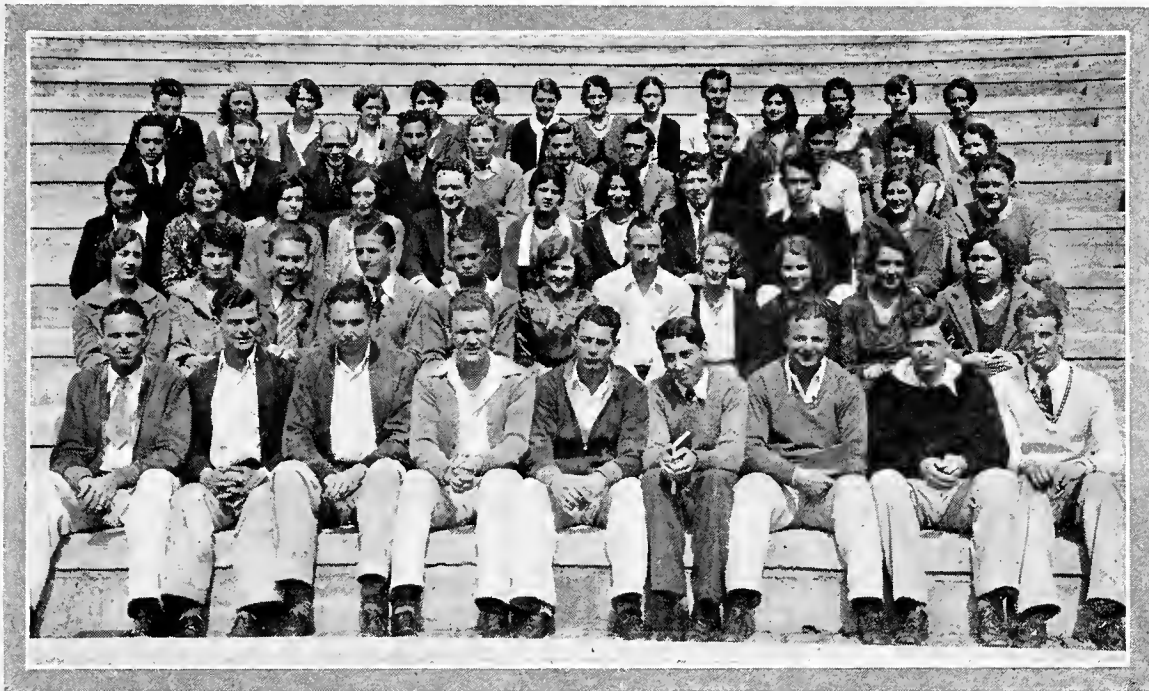
Allgrim, Wesley  
 Ammerman, Marshall  
 Arnold, George  
 Beazell, Jeanette  
 Bernds, William  
 Booth, Rae  
 Braun, Barbara  
 Carnes, Mary Louise  
 Clapp, Lawrence  
 Coomler, Helen  
 Curran, Francis  
 Das, Laura

Denker, Charles  
 Edgerton, Royale  
 Fletcher, Thelma  
 Foote, Prentice  
 Forker, Will  
 Fredericks, Morris  
 Grace, Wear  
 Gross, Theodore  
 Hartung, Everett  
 Hechman, Clarence  
 Hollister, William

Hromadka, Ralph  
 Jester, Ross  
 Knickerbocker, Louis  
 Magee, Lawrence  
 Meyer, Perry  
 Middlekauff, Marie  
 Moore, Charles  
 Moore, Jim  
 Moran, John  
 Newman, Henrietta  
 Peevish, Mary

Press, Mrs. J.  
 Putman, Eleanor  
 Reno, Harrison  
 Shestack, Dorothy  
 Silvernale, Max  
 Singh, Karm  
 Small, Theodore  
 Smith, Argyle  
 Sterling, Scott  
 Willers, Alice  
 Wills, Harry  
 Worthy, Hampton

# BETA CLASS



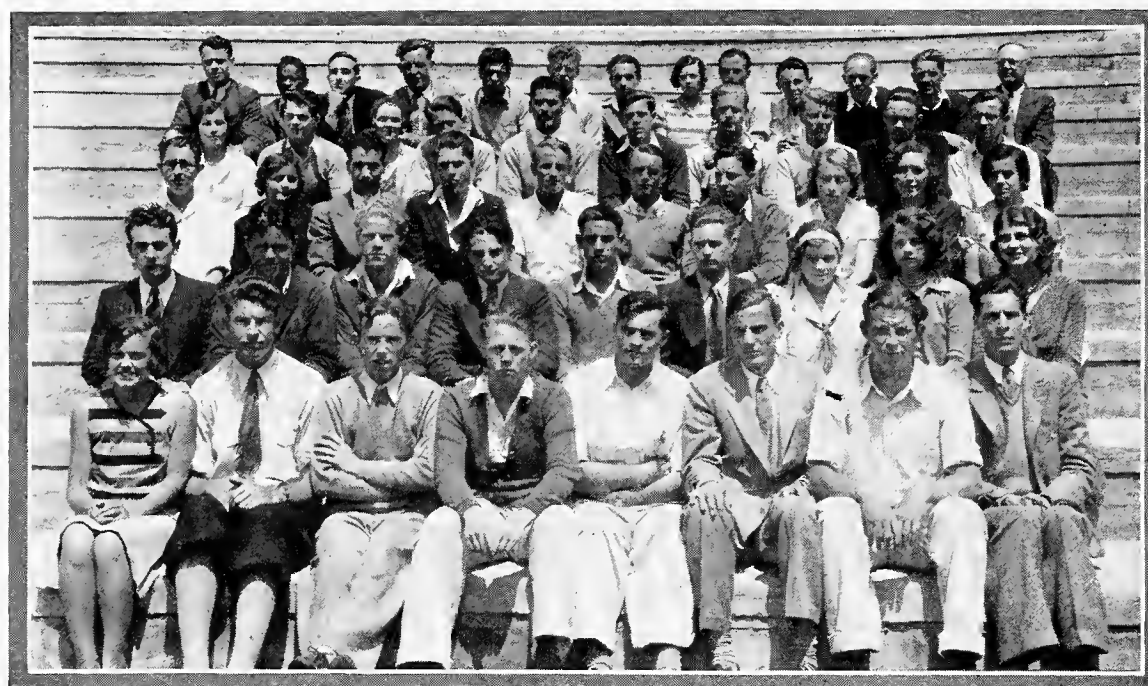
Adams, Jerry  
Ainsa, Barbara  
Alcalay, Lorraine  
Anakin, Burton  
Andrews, Howard  
Andrews, Winifred  
Armstrong, Ida  
Aron, Imelda  
Austin, Ruth  
Baird, Donald  
Baldwin, Betty  
Barnhesel, Jane  
Bennett, Lois  
Block, Milton  
Booth, Harry  
Borden, Louise  
Botterell, Enid  
Bowen, Ernest  
Bradshaw, Reginalda  
Brantley, Mary  
Brown, Frances  
Brown, Richard  
Burrison, John  
Burtle, Marjorie  
Burtle, Mary Jane  
Canon, Betty  
Cargill, Virginia  
Carpenter, Charles  
Clemens, Evelyn  
Conkey, Walter  
Connell, John  
Cossairt, Anabel  
Cross, Anne Moore  
Daley, Manon

Dean, Mary Ellen  
deGhionno, Thomas  
Doll, Renette  
Dunnavant, William  
Edgerton, Merle  
Feddersen, Harold  
Ferguson, James  
Fetherolf, Lydia  
Findlow, Frank  
Fisher, Suzanne  
Foster, Burdette  
Freeman, Douglas  
Frietag, Willis  
Gail, Raymond  
Gill, Basant  
Gottlieb, Zelda  
Grant, Clyde  
Gregory, Ray  
Groenewegen, Dorothy  
Gueble, Edward  
Haldeman, Edward  
Hall, Dwight  
Hallett, Elvena  
Hamilton, Lucille  
Hammer, Wendell  
Hart, Beulah  
Hawley, Albert  
Henkes, Justus  
Herndon, Katherine  
Hine, Carlos  
Hoag, Herbert  
Hoeft, William  
Hogston, Carroll  
Howell, Sarah

Hurst, Lloyd  
Hutchins, Florence  
Irvine, Eunice  
Jackman, Fred  
Jensen, Richard  
Johnson, Spencer  
Johnson, Wesley  
Kearsley, Betty  
King, Hial  
Kirkpatrick, Duska  
Kopp, Jacqueline  
Krafft, Marjorie  
Later, Dillon  
Leighton, Muriel  
Lindner, Paul  
Lloyd, Alice  
Manley, Clarence  
Marles, Elizabeth  
Marsden, Gordon  
Martin, Shirley  
Massie, Harry  
Mather, William  
Merritt, Dorothy  
Miller, Malcomb  
Morgan, Fred  
McCance, Mildred  
McCoy, William  
McGregor, Helen  
McHenry, James  
McKean, William  
Nicolais, Roma  
Nutting, Lowell  
O'Connor, Inez  
O'Rourke, William

Pasek, Enid  
Pilone, Frank  
Porter, Cameron  
Pratt, Barbara  
Pride, George  
Rankin, Gilman  
Richmond, Kay  
Rutherford, Joy  
Rutherford, Roma  
Salter, Fred  
Sanders, Robert  
Saunders, Hubert  
Shea, Joseph  
Shirley, Carmelita  
Sifton, Reginald  
Singh, Kehar  
Smart, Keith  
Smith, Alice  
Snow, Robert  
Stanley, Lea  
Starr, Herbert  
Stine, Thelma  
Stratton, William  
Thomas, Victor  
Vallon, Arthur  
Van Every, Andrew  
Weaver, Richard  
White, William  
Willis, Sybil  
Winn, Jane  
Wittorf, Lucille  
Youngdahl, Carl  
Zeller, Varda

## ALPHA CLASS

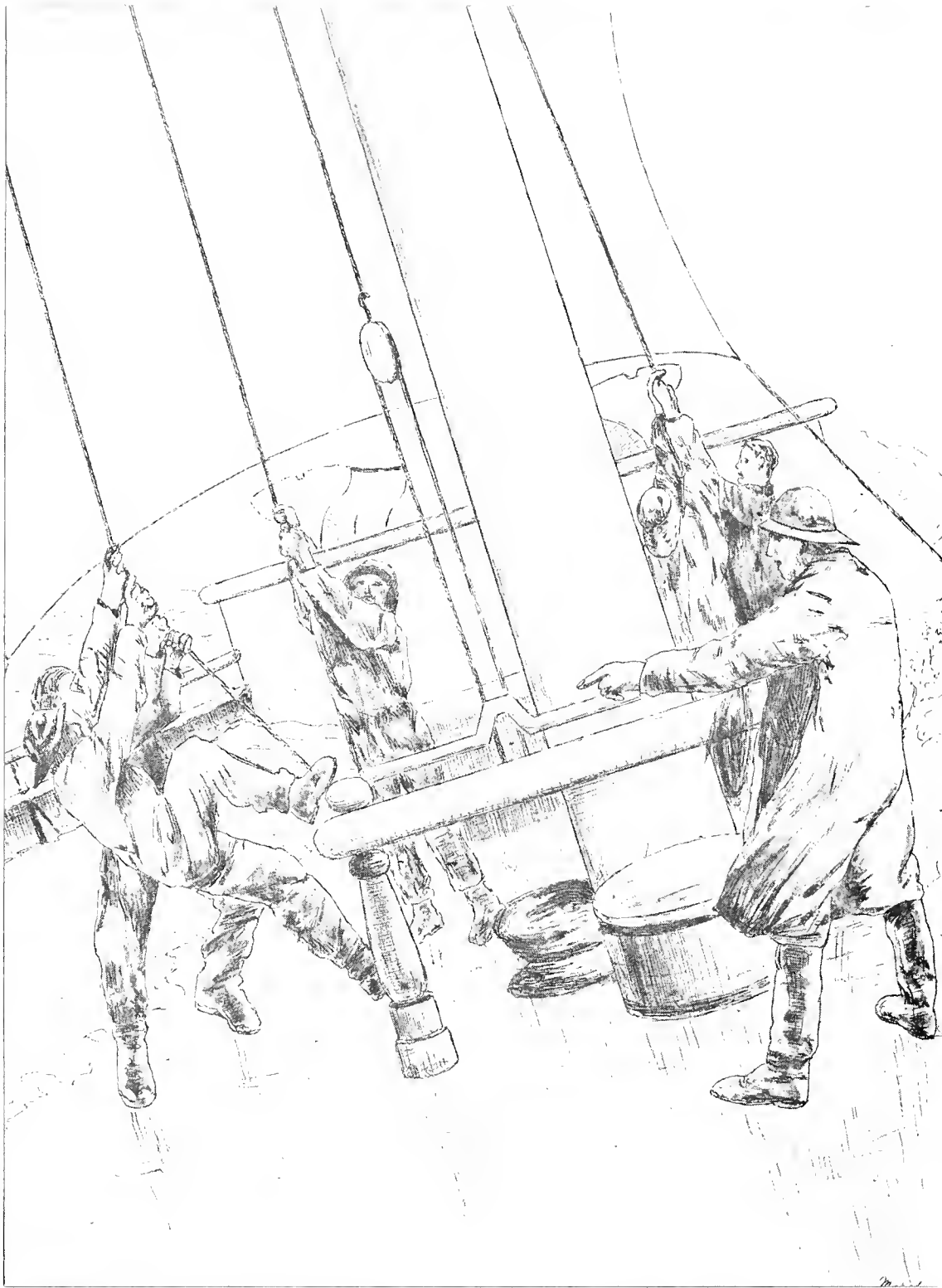


Abel, Katherine  
 Arsneau, Richard  
 Astle, James  
 Bailey, Charles  
 Bandy, Harry  
 Barber, Ralph  
 Bellin, David  
 Bentley, Robert  
 Boswell, Rachel  
 Boyd, Richard  
 Brakebill, Gene  
 Brinkerhoff, William  
 Brown, Vernon  
 Brumpton, Robert  
 Burroughs, Jean  
 Burton, Wallace  
 Carr, Charles  
 Clark, George  
 Clayton, Arthur  
 Conzelman, John  
 Cooper, Gilbert  
 Crill, Eleanor  
 Darusmont, Margaret  
 Dean, Royal  
 Dimmit, St. Clair  
 Doctolero, Abelando  
 Dutton, Marguerite  
 Ecker, Gordon  
 Eklund, Frank  
 Emanuelli, Ray

Ernst, Paul  
 Evenson, Raymond  
 Fairchild, Harold  
 Forburger, Mabel  
 Fox, Lawton  
 Gaston, Donald  
 Gower, Virginia  
 Graham, Dorothy  
 Greenlaw, Richard  
 Guercio, Jack  
 Harvey, Grover  
 Hemmeon, Annette  
 Hemmeon, Elizabeth  
 Herbert, Cameron  
 Herzog, Verne  
 Hostetler, Clarence  
 Howard, Lee  
 Jacobson, Roy  
 Jaquette, James  
 Jeffers, Claire  
 Kelly, Edward  
 Keating, Frank  
 Kendell, Verna  
 Lange, Henry  
 Laster, Lane  
 Leffel, James  
 Lewis, Carrington  
 Lindt, Lillian  
 Lumsden, John

Martin, Glyne  
 Miller, Charles  
 Miller, Darrow  
 Milliken, Mabel  
 Moller, Else  
 McArthur, Douglas  
 Munroe, Dorothy  
 McCullough, Jack  
 McElroy, Charles  
 McNabb, Charlotte  
 McNeely, John  
 McWilliams, Marion  
 Nethercutt, Jack  
 Newberry, Stanley  
 Northrup, Milton  
 Packard, Jack  
 Paterson, John  
 Perkins, Nelly  
 Quentin, Mary  
 Ramey, Harold  
 Rathburn, Ray  
 Reiach, Grace  
 Rockett, Norman  
 Rua, Frank  
 Ruf, Charles  
 Herndon, Ryan  
 Simpson, Dorothy  
 Schlosser, Katherine  
 Schlosser, David

Scott, Dorothy  
 Shetler, Adeline  
 Smith, Cecil  
 Smith, Oliver  
 Smith, Ruth  
 Spicher, Frederick  
 Sproatt, John  
 Stewart, Betty  
 Stewart, Jeanne  
 Stewart, Robert  
 Stineman, Bernice  
 Stoglin, James  
 Stokes, Franklin  
 Stokes, Jefferson  
 Straw, Howard  
 Stritehoff, Marion  
 Thelan, Ray  
 Thompson, Dorothy  
 Turner, Orison  
 Twaddell, Elizabeth  
 Ussachevsky, Voldemar  
 Vignolle, Gus  
 Wall, Herbert  
 Waller, Ben  
 Warren, Donna  
 Wappler, Bertram  
 Williams, Vernon  
 Willson, Donn  
 Wittman, Dorothe  
 Woods, Taylor



# Activities







The first dramatic presentation of the College was a decided success. The cast, which was admirably chosen and directed by Mr. Paul Kepner, enacted their parts to perfection. Grover Harvey and Bernice Stineman deserve special mention, and were supported by Evelyn Cook, Burton Anakin, Virginia Cargill, John Conzleman, Dorothy Douthat, Morse Little, and Mary Lou Carnes.



## WOMEN'S GLEE CLUB

*Purpose: To further the interest in music among the women students.*

### OFFICERS

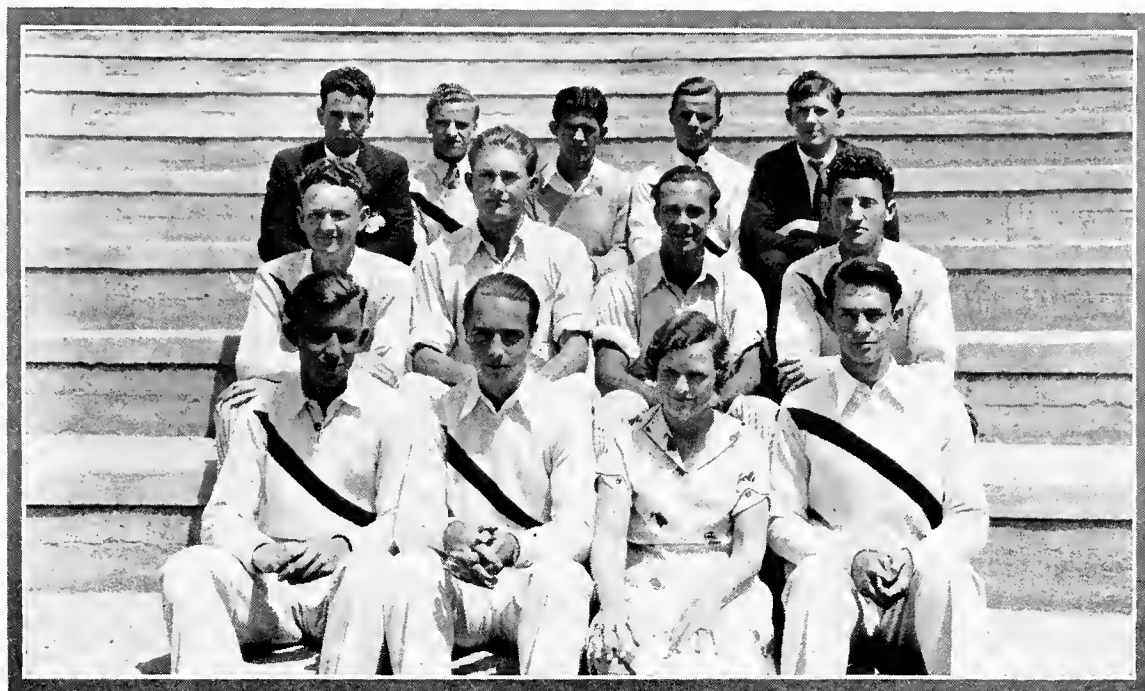
*President* ..... WINIFRED ANDREWS  
*Vice-President* ..... ADELE WINN  
*Secretary-Treasurer* ..... SHIRLEY MARTIN  
*Business Manager* ..... LUCILE WILLIAMS  
*Adviser* ..... MRS. D. W. WILLIAMS

### MEMBERS

Andrews, Winifred  
 Bradshaw, Reginalda  
 Cook, Evelyn  
 Cross, Ann-Moore  
 Das, Laura

Fletcher, Thelma  
 Hamilton, Lucille  
 Hudson, Francis  
 Martin, Shirley  
 Marles, Elizabeth

Rutherford, Joy  
 Shestack, Dorothy  
 Smith, Ruth  
 Stewart, Betty  
 Twaddell, Bobbie



## MEN'S GLEE CLUB

*Purpose: To promote good-fellowship among the men students who are interested in music.*

### OFFICERS

<i>President</i> .....	HOWARD ANDREWS
<i>Vice-President</i> .....	BERNARD ROGERS
<i>Secretary-Treasurer</i> .....	GILMAN RANKIN
<i>Publicity Manager</i> .....	HOWARD STRAW
<i>Adviser</i> .....	MRS. D. W. WILLIAMS

Andrews, Howard  
Arnold, George  
Clapp, Lawrence  
Dailey, Edward  
Freeman, Allen

Guercio, Jack  
Harvey, Grover  
Little, Morse  
Mather, William  
McElroy, Charles  
Reineman, Glynn

Reno, Harrison  
Rogers, Bernard  
Straw, Howard  
White, William  
Wills, Harry



## Debate, 1929-1930

Owing to the fact that the Junior College had only been in existence one year, the material for last year's debate team was necessarily limited. Also, most of the team had little or no previous training. The two questions debated were, "The Installment Plan" and "The Chain Store". Both of these questions were pertinent at the time and proved interesting topics.

On "The Installment Plan" Santa Monica was represented by Lucile Williams and Andrew Watkins, who defended the negative, while Arthur Redden and Charles Patterson upheld the affirmative. Santa Monica lost both debates, but the defeat served to stimulate interest for the coming year.

On the question of "The Chain Store", the debaters were Charles Patterson and Hampton Worthy on the affirmative, and Arthur Redden and John Reynolds for the negative. Santa Monica lost this round also. In a majority of cases the result was very close, but due to lack of experience Santa Monica was unable to furnish the punch which would clinch the decision. Although no victories were recorded, a nucleus was formed for a debate squad this year.



REDDEN



LITTLE



REYNOLDS



WALLBANK



CARGILL



## 1930-1931

This year the debate squad was organized early and Mr. Wallbank had a good choice as the turnout was large. Work began immediately on the question for the first debate round, the question being "Resolved That American Industry Should Adopt the Forty-Hour Week". The debate squad had the advantage this year because of several practice tilts with San Bernadino, Glendale, Pasadena, and the U. S. C. freshmen.

The affirmative for the first round was composed of Albert Hawley and Virginia Cargill. This team met Compton at home and obtained a decision of two to one. The contest was featured by very spirited rivalry. Mr. Hawley is to be complimented on an exceedingly good constructive speech and Miss Cargill on her rebuttal speech.

The negative team went to Santa Ana, and was composed of Arthur Redden and Arlene McBride, who obtained a three to nothing decision for Santa Monica.

In the debate on "Resolved That American Colleges and Universities Are Justified in Paying the Actual Expenses of Their College Athletes", Santa Monica won over Long Beach, in which debate Santa Monica was represented by Arthur Redden and John Reynolds upholding the negative.

The affirmative team debated at Los Angeles and consisted of Morse Little and Arlene McBride. This team lost, three to nothing.

Coach Wallbank rates Arthur Redden as the most consistent and valuable debater of the year. He stated that Mr. Redden did some splendid work, and that we would loose a valuable man on the debate squad when Mr. Redden leaves us this year.

Although this activity does not receive full student support, through the experience gained in this and last year's competition, debate will probably be more successful in the future.



McBRIDE

## THE SAMOJAC



## FIRST YEAR

During the first year the Samojac was published every two weeks. It was not an easy task to find sufficient news for the first few issues, for not enough activity had taken place in the college. As a consequence the journalistic abilities of the members of the staff had to prove themselves adequate to the situation of creating out of little incidents stories which would fill space. The indefatigable editor, Art Redden, and his staff managed to turn out the issues in competent fashion throughout the year.

Credit is due Mr. Coulson for his work in backing the paper. The benevolent ex-journalist was careful in schooling members of the staff in the ways of the profession. It was a familiar practice for Coulson to walk down the halls explaining to some attentive young news writer how to observe for the purpose of weaving stories about matters great and small.

At all times the Samojac tended to create interest and activity in the student body. No one who was here last year will forget the blue "Slamojac", written in a style predominantly a la Redden.

An achievement of remarkable significance in this initial year of publication was the winning of first prize in the editorial department. Art Redden, with other Southern California junior college editors, traveled to Sacramento J. C. to attend the conference where the judging of the papers took place. When he arrived home with the cup the school was jubilant.

## SECOND YEAR

Foundations for the work of the present year were already laid by the efforts of the previous staff. Organization, and method of publication found able exponents with these first S. M. J. C. journalists. John Reynolds, editor of the paper for the past two semesters, was thus able to turn his attention to improvements.

The Samojac was now issued every week. The beginning of junior college football in Santa Monica, the organization of more clubs, new student body affairs, a larger faculty—all supplied a wealth of ready material for the writing of news.

"Target Practice", sponsored by Glyn Reineman during the first year, grew in importance and interest with the writing of Fred Salter, and later, of Gus Vignolle. As the present year progressed, more columns of this type were added, as well as others of a different sort. The first new column of the personal vein appeared in original form in the edition of October 29, 1930, under the title, "Barks from the Balcony." It has continued, under the pen of Art Redden, as one of the pertinent items of each issue. Later in the year, Christopher Sandstone inaugurated the clever column, "Who's Next?" Rather than a comment on general world news like the former, this column has dealt with the characters on the campus, and their eccentricities.

Clubs became of such number that they were allotted a double-column news space in the Samojac under a definite head. Humor appeared under the caption, "Campus Chuckles." In order to furnish summaries of popular novels Margaret Johnson, our city librarian, has contributed the column, "Book Review." The latest column, one of dramatic tenor, has presented reviews of the plays pertinent from time to time as the theatrical season progressed. Lawrence Magee has offered these reviews under the head, "The Make-Up Box," since February 18, 1931.

Through organization and increased interest a small school of journalism has been built up. The older staff members, aided by Mr. Coulson, have drilled the newcomers in the intricacies of student publication. By a method of rotation prospective editors received practice in putting out the paper. When the pioneer journalists "go out with the tide" of graduation, there will be left a nucleus of experienced students for the following year.



THE SPINDRIFT



COULSON



REDDEN



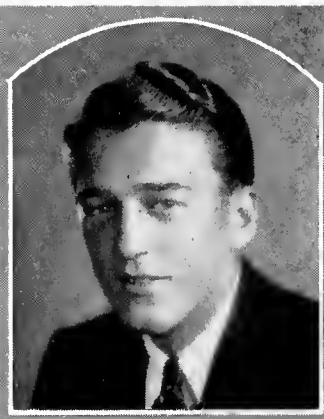
MOORE



WATSON

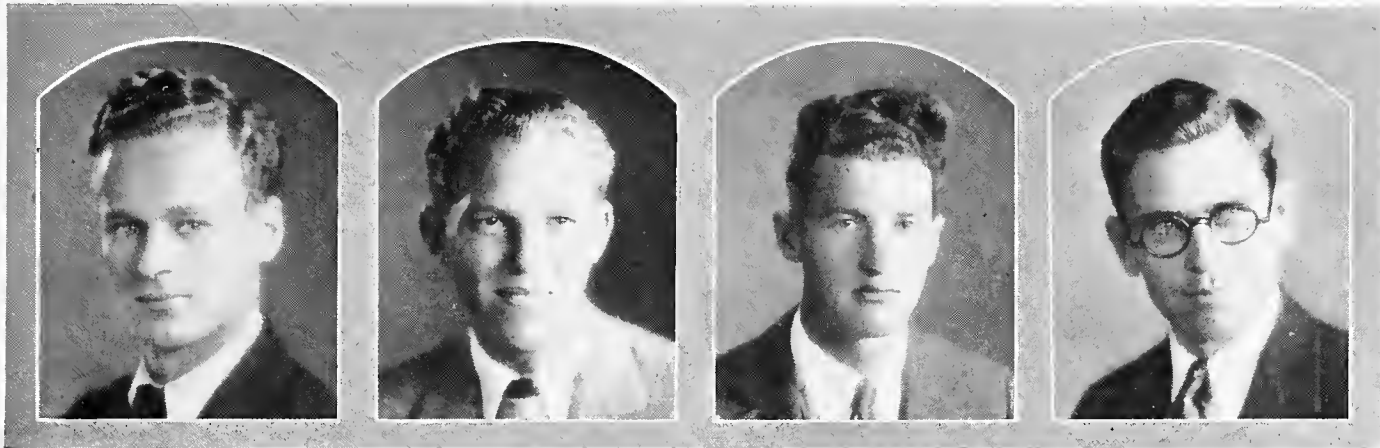


MURRAY



BERGERON





MOORE

MICHEL

REINEMAN

MASSIE

Eric Moore, assistant editor, handled much of the routine work of the editorial department. Duska Kirkpatrick, and Muriel Leighton also did a great deal in making up the skeleton of the book.

Glyn Reineman headed the men's sports department. He was ably assisted by Frank Watson, Gus Vignolle, and Fred Salter. They were present at all the contests, and so turned in vivid accounts.

Helen Stelzriede, as one of the outstanding women athletes of the school, was well qualified to report the feminine achievements in Corsair sports.

John Reynolds, the lettered gentleman of the institution, handled the dramatic accomplishments of the Junior College. Akin to this department is the literary, which Zelda Gottlieb handled.

Frank Michael managed the art department of this first year-book. His work has been outstanding for the past two years. Reginalda Bradshaw and Lucille Wittorf assisted Frank in producing the artistic temperament of the Spindrift.



WITTORF

BRADSHAW

STELZRIEDE

HUNT



SALTER

GOTTLIEB

LEIGHTON

VIGNOLLE

William Henn aided in the writing of the school history for the first year.

Mabel Forburger and Ruth Hunt wrote in entertaining fashion the society news of the two initial years of the institution.

Dorothy Murray had sufficient experience to enable her to handle in a competent manner the news of the organizations.

Charles Moore sponsored the snapshot contest which resulted in the four pages of snaps in the Spindrif, and produced his own arrangement.

The worries of Dryden Bergeron as business manager were greatly lessened when advertising was officially excluded from the book.

Harry Massey, helped by Frank Watson, had the hardest job of them all with the exception of the editor. With his knowledge of bookkeeping he put the sales books in order, and then launched a campaign in an effort to bring the number of sales to the maximum.



HENN

FORBURGER

REYNOLDS

KIRKPATRICK

## THE FORTUNE TELLER



"Gipped by a gypsy" is Alan Freeman's idea of the "Fortune Teller" and he should know since he cavorted through three acts of Victor Herbert's tuneful opera in search of an illusive five thousand florins, as Fresco, the ballet master. Howard Andrews, Gilman Rankin, and Rachel Boswell as Musette—Irma, Sandor, and Boris deserve great praise as the gypsies who did so much to dumfound Bernard Rogers, as the stately captain Ladislas, Fresco, and Count Berezowski in their matrimonial machination. The Men's and Women's Glee Club aided in building up the kaleidoscopic background necessary to the action.



FREEMAN



ROGERS



ANDREWS





Clubs





## COSMOPOLITAN CLUB

*Purpose: To encourage international friendship.*

### OFFICERS

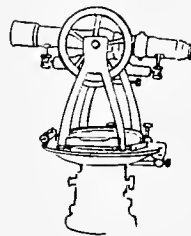
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Moore, Eric  
Murray, Dorothy  
Murrell, Cecil  
Newman, Henrietta

Ossachevsky, Vlademir  
Rogers, Bernard  
Shestack, Dorothy  
Singh, Kehar  
Willers, Alice



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*Purpose: To promote interest among the Engineering students, and acquaint them with new engineering feats.*

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 Robinson, Stephen  
 Sanders, Robert

Schlosser, David  
 Shea, Joseph  
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 Sterling, Scott  
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 White, Stanley



## GESSELLIGKEITSVEREIN

*Purpose: To create and sponsor an interest in the German language from both a cultural and scientific standpoint.*

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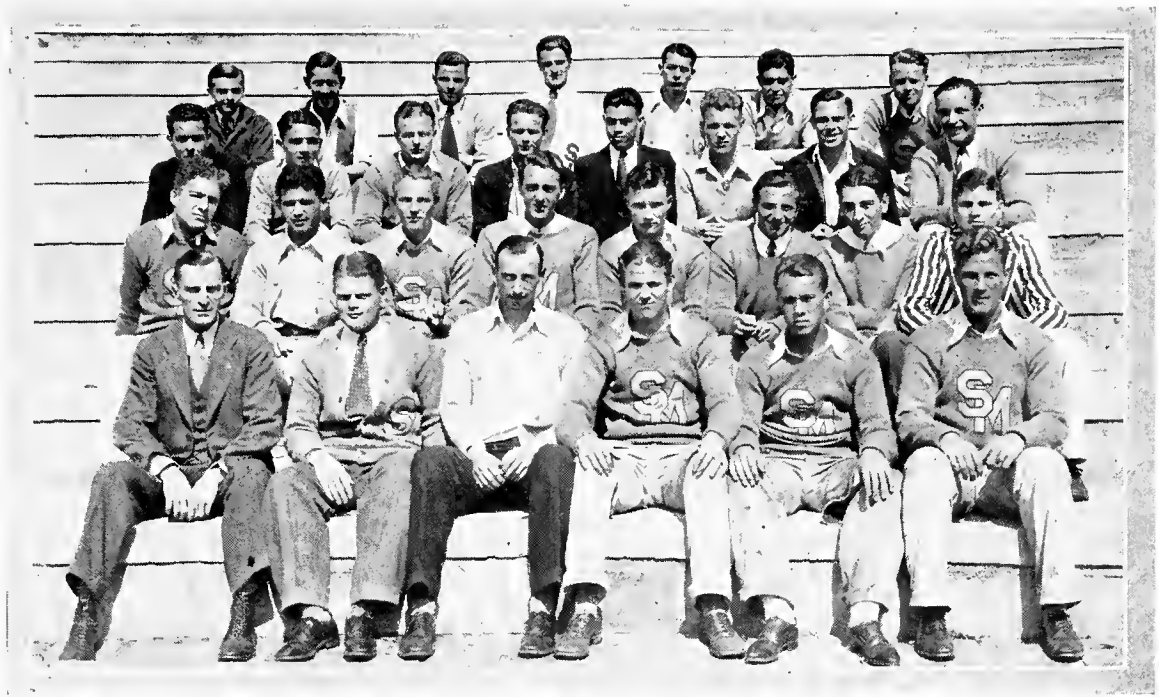
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Wittman, Dorothy



LETTERMEN'S CLUB

*Purpose: To create good fellowship and increase interest in athletics.*

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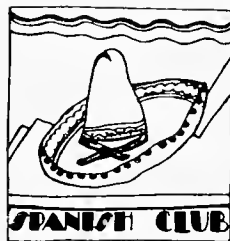
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Bergeron, Dryden	Greenlaw, Ted	Martin, Maurice	Vallon, Arthur
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Delp, Royal	Guida, Harry	Moore, Jim	Watson, Frank
Drake, George	Hammer, Wendel	O'Rourke, William	White, Stanley
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 Meyers, Perry  
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Murrell, Cecil  
 Shestack, Dorothy  
 Villarreal, Edward  
 Williams, Lucile  
 Winn, Adele





## MUSIC CLUB

*Purpose: To bring together the interests of the Men's and Women's Glee Clubs and to serve as a social function for students interested in music.*

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Das, Laura  
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 Hutchins, Florence  
 Little, Morse

Livingston, Betty  
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 Reineman, Glynn  
 Reno, Harrison  
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 Wills, Harry  
 Wills, Harry  
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 Winn, Jane



## PHILOSOPHY-PSYCHOLOGY CLUB

*Purpose: To increase interest in Philosophy and Psychology.*

### OFFICERS

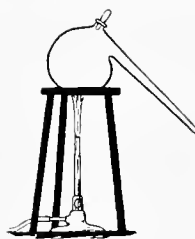
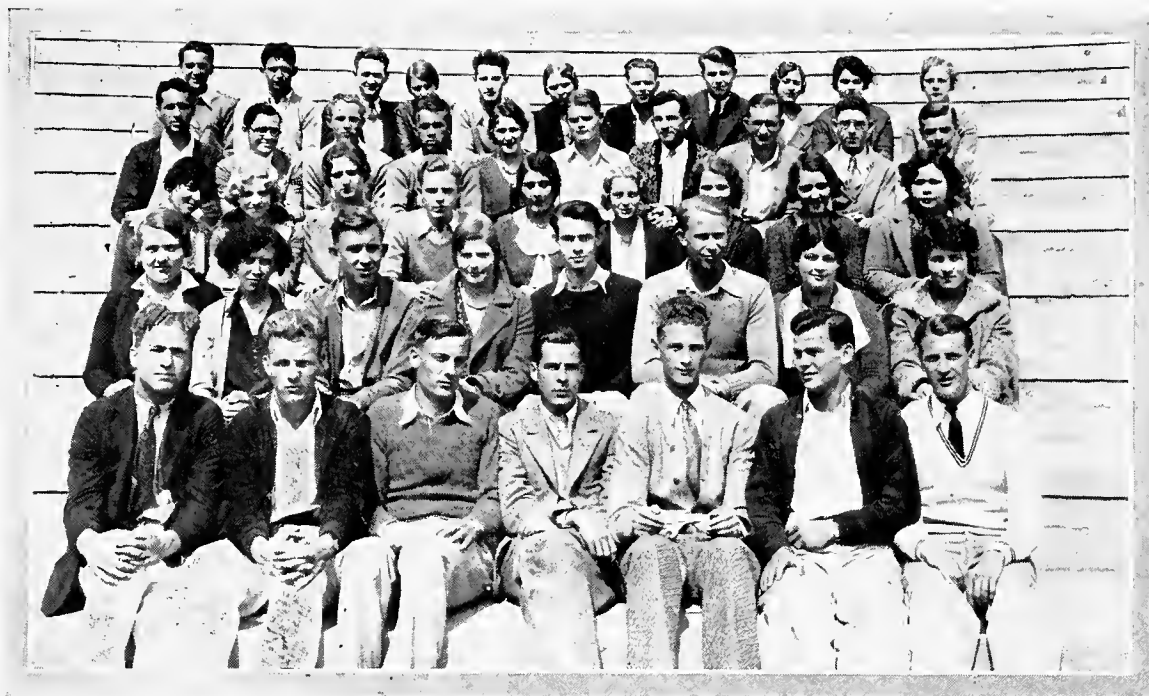
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Lloyd, Kathryn  
McBride, Arline  
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Monnastes, Geraldine  
Moore, James

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Press, Jennie  
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Rutherford, Joy  
Shestack, Dorothy  
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## SCIENCE CLUB

*Purpose: To broaden and extend the scientific knowledge of its members, and stimulate the best scholastic work in science.*

### OFFICERS

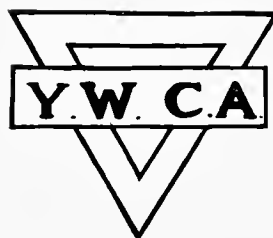
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 Jester, Ross  
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 Lumsden, John  
 Marles, Elizabeth  
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 Murray, Dorothy  
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 Pride, George  
 Robinson, Stephen  
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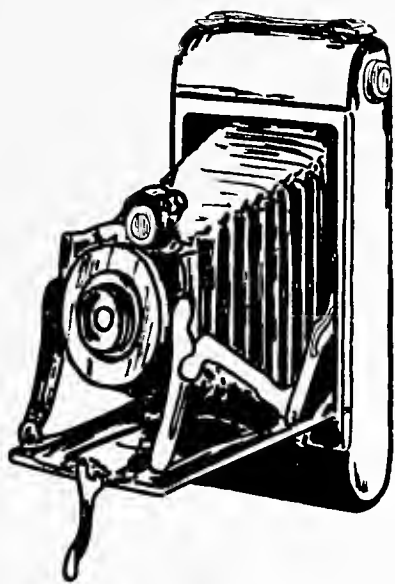
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Putman, Eleanor  
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 Willers, Alice  
 Williams, Lucile

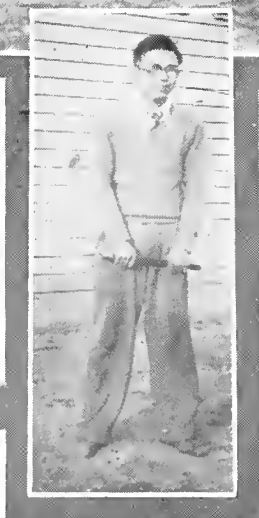
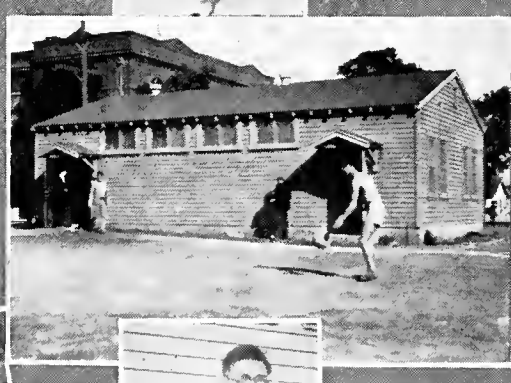
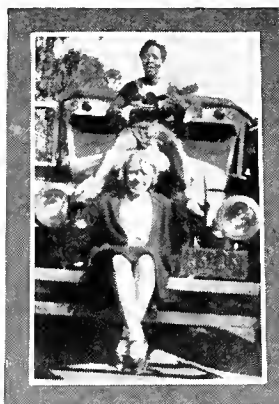


Snaps







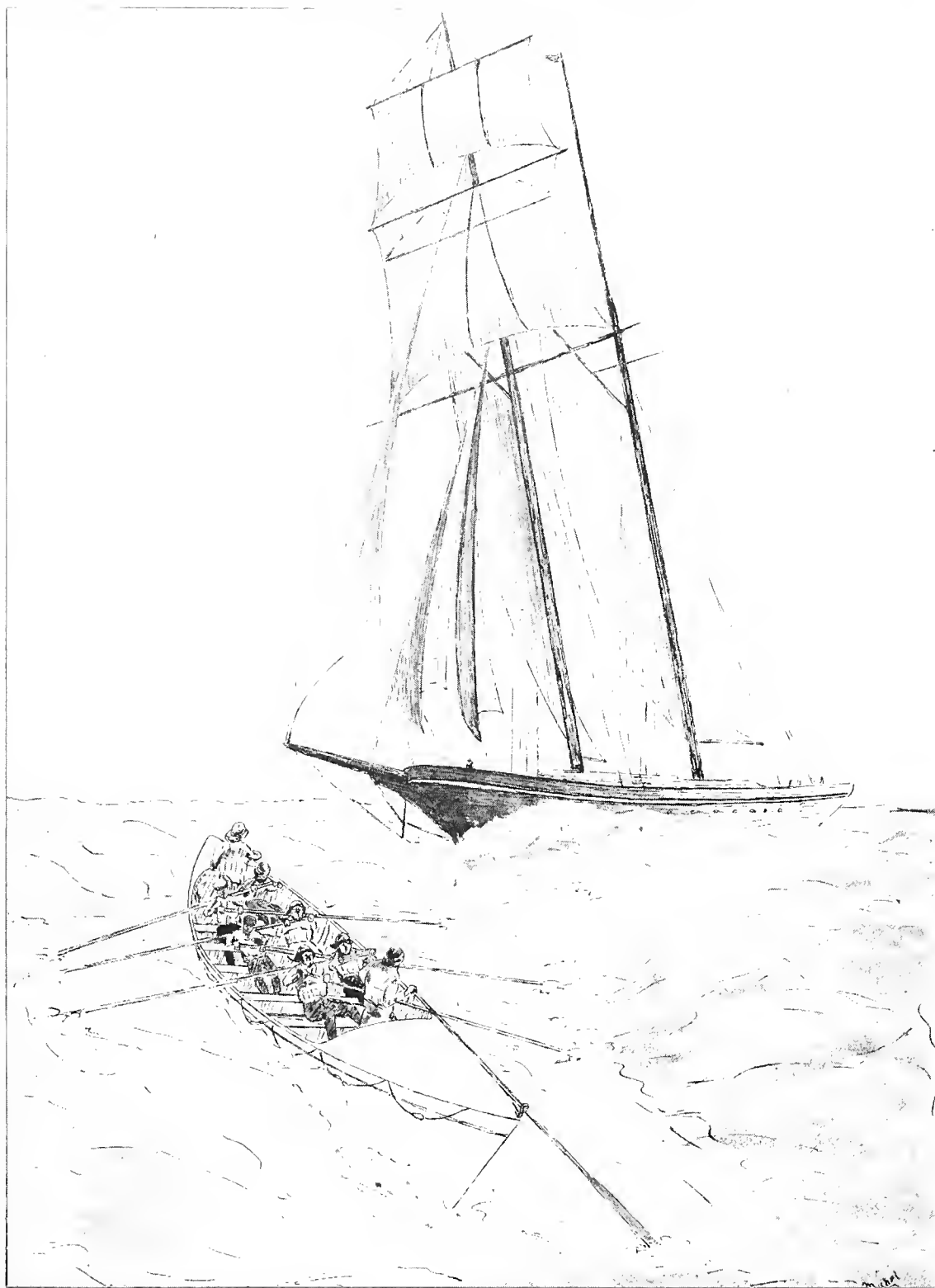






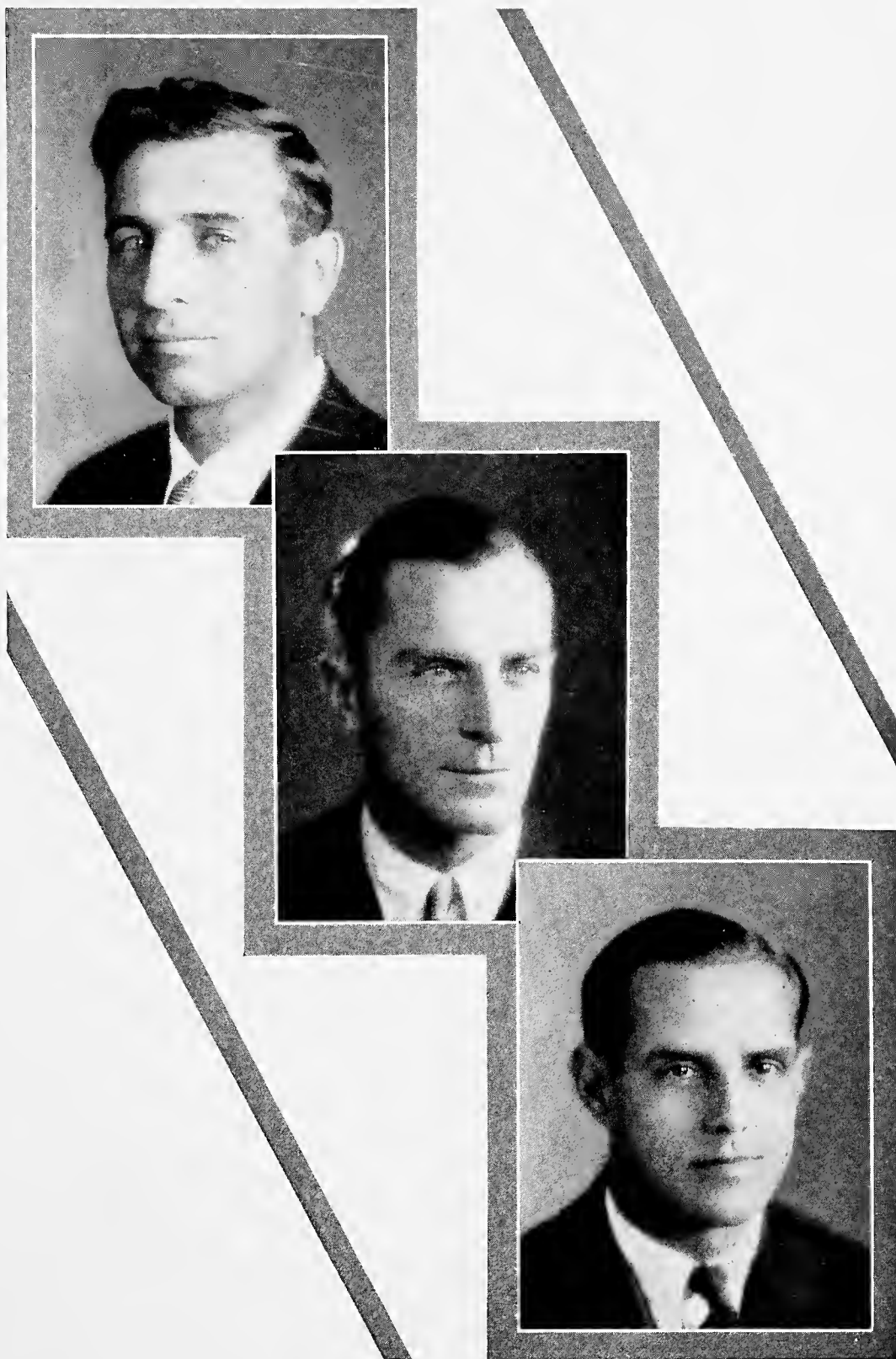






# Athletics





FLOYD MISHLER

W. R. B. OSTERHOLT

J. E. DULIN

## INTRODUCTION

*The early history of athletics at Santa Monica Junior College is void of any memorable achievements. The first year found the college pitted against the vastly superior teams of the Eastern section of the Junior College Conference. Teams in Basketball, Track, Tennis, and Golf engaged in schedules with the various colleges. Coach W. R. B. Osterholt handled the directorial duties for all these teams, and at the end of the several seasons Santa Monica had received commendation from all the other coaches in the conference as being a worthy foe, always fighting for every point and being as clean and as sportsmanlike as possible.*

*The second year of Santa Monica's athletic participation found teams in every branch of athletic endeavor. Football, Basketball, Track, Baseball, Tennis, Golf, and Swimming were the sports. Coach Floyd Mishler, aided by Mr. Osterholt and Mr. Dulin, found his work helped by having the nucleus of some of the preceding year's teams to build around. Again Santa Monica was noted as a fighting, honorable team, hard to beat and playing the game fairly at all times.*

*What the future holds in store for the College we do not know, but by a continuation of the spirit which has been evidenced in the teams in the past, only success and honor can come to the Corsair athletic teams.*



Football



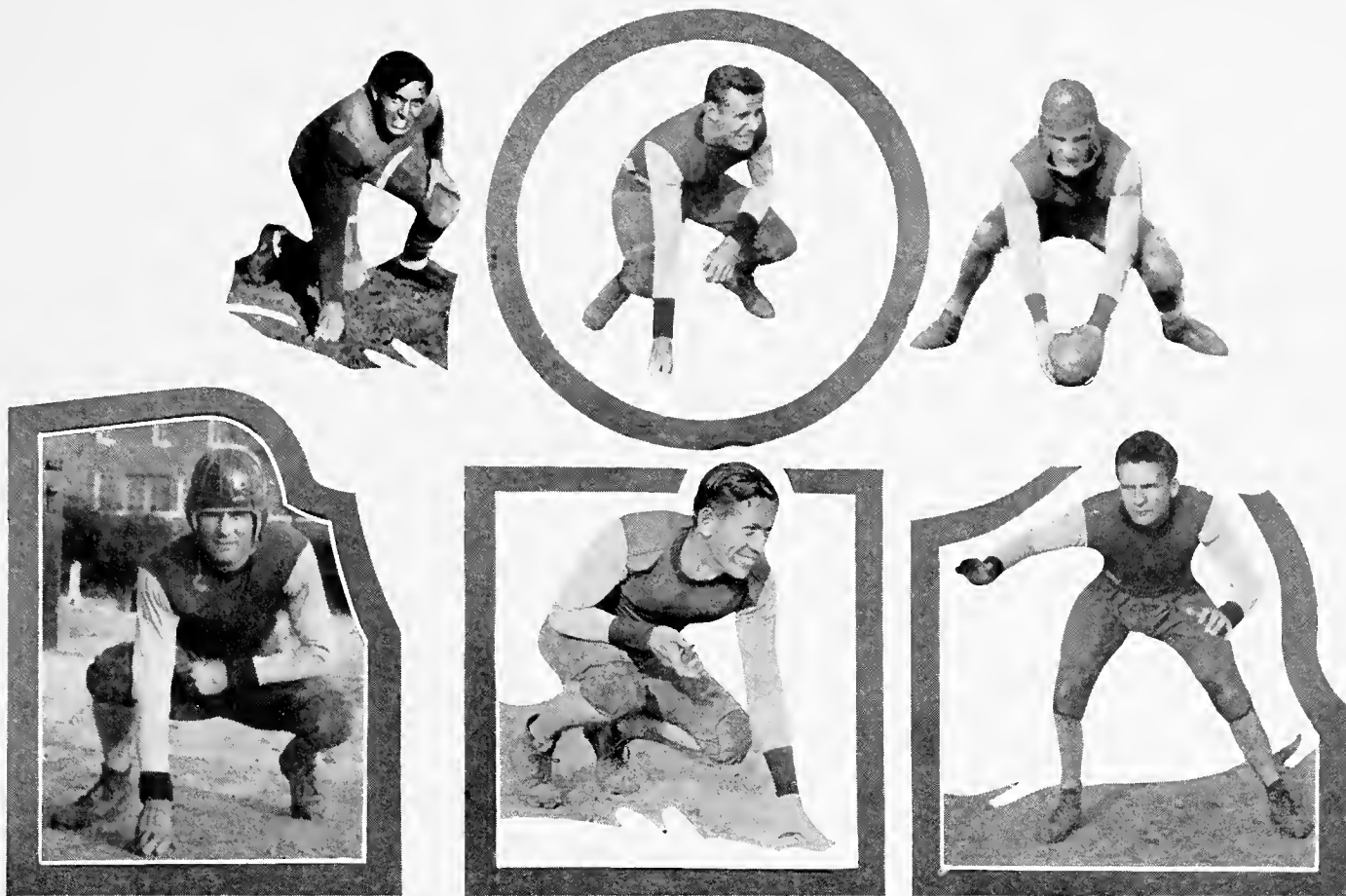


HICKMAN

A fighting team of clean, sportsmanlike players who never gave up 'till the final whistle blew. That was the squad which represented Santa Monica for the first year of football. Captained by Wally Hickman, they finished the season with two conference wins, and two conference losses. Winning two out of three practice games, they finished the year with a percentage of .571.

#### CONFERENCE RESULTS

Riverside .....	1.000
Chaffey .....	.750
SANTA MONICA .....	.500
San Bernardino .....	.250
Citrus .....	.000



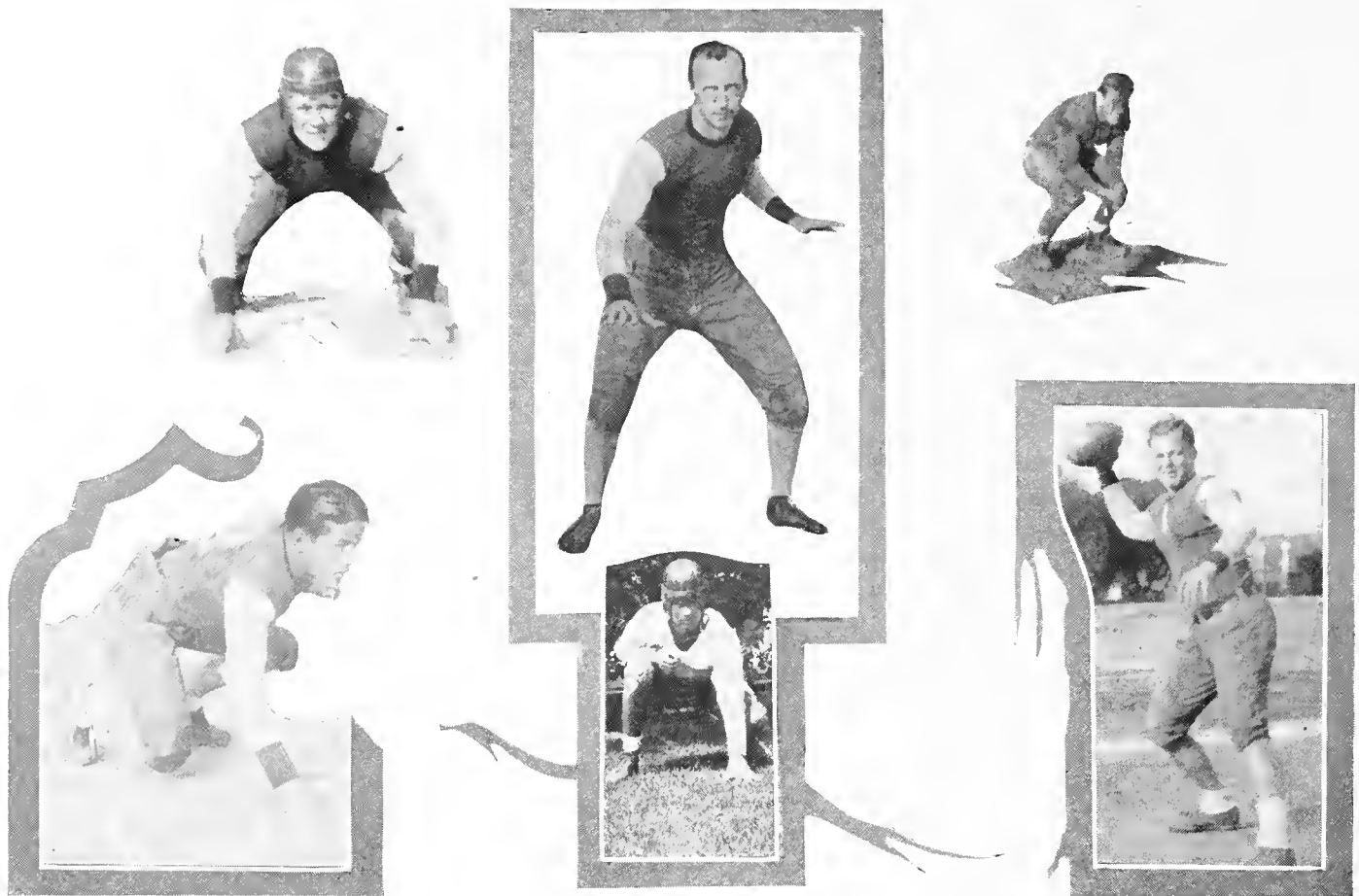
### CHAFFEY GAME

Coach Floyd Mishler sent his Corsair squad, under the leadership of Wally Hickman, against a heavier, stronger team in the initial game of the league season. Hard experience in practice games stood them in good stead. Against the odds of being outweighed ten pounds to a man they used hard drive, and played heads-up football the entire game.

Five minutes before half-time the score stood, Chaffey 12, Santa Monica 0. And then that dynamo of energy and drive, Nes Enrico, pounded down the field for a thirty-five yard run on an off-tackle smash, to put the ball on Chaffey's four-yard line. Again he functioned, and in two drives crossed the goal. To add insult to injury, the "Little One" had the husky lads from Chaffey looking up at—not the stars—but at the pigskin as it sailed triumphantly over the cross-bar.

Time was precious so near the close of the half. Chaffey returned Santa Monica's kick-off to their own thirty-five yard line. Gail, Corsair guard, grabbed the ball on a fumble on the forty-yard marker. On the first play Enrico shot a pass down the field where Hickman, running at full stride, carried it over for the second tally in a few minutes. Enrico kicked the extra point. Santa Monica led, 14-12.

Chaffey, promised a trip to Honolulu, went to work with determination in the second half. Led by McCormick and Keough, they gained their remaining twenty-six points on a series of running plays. Weight and lack of reserves counted heavily against the Corsairs in this latter half.



### RIVERSIDE GAME

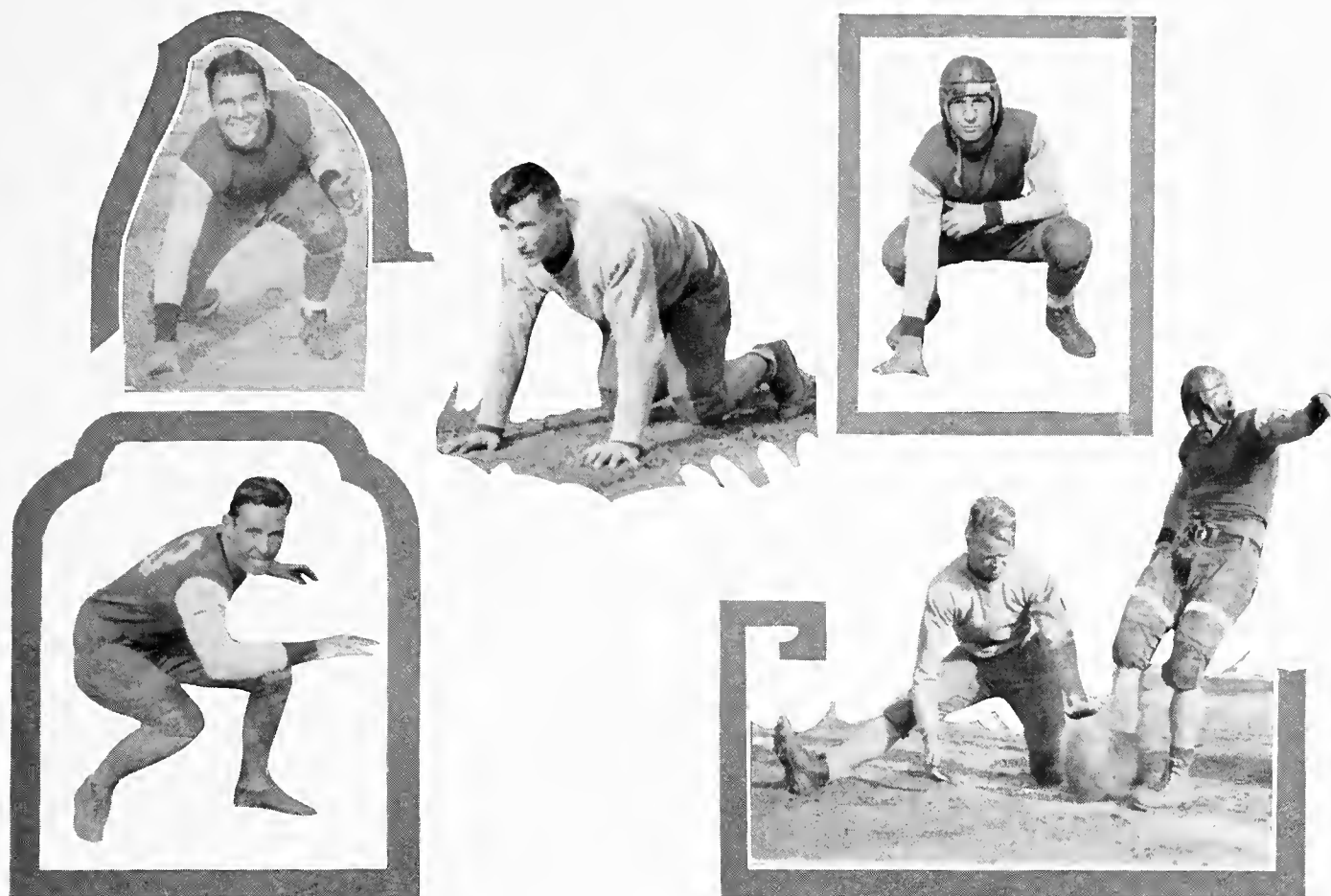
Many a team has gone down to defeat. Every man on the Corsair team gave everything he had—and gamely lost. Riverside was just too much for them to handle. Ollie Arbelbide, brother of the famous U.S.C. end, did most of the performing, behind the perfect interference which his team-mates gave him. It was the perfection of the running play which was most disastrous to Santa Monica.

Wally Hickman proved the most potential ground-gainer for his team. He led his men in a brilliant display of that spirit which cannot admit being beaten. Far more than the performance of Riverside in winning was this indomitable spirit of the losers.

The first quarter went scoreless but during the second canto the U.S.C. style of offensive, taught by Jesse Mortenson, took its toll. With a six-man interference the ball packers scored twenty-six of their thirty-three points in this period. Arbelbide turned in the longest run of the day when he galloped eighty-five yards to a touchdown. He and Shaffer were the chief pig-skin carriers.

Gil Rankin, puny Corsair center, did his bit in messing up the plays of the boys from Riverside. He had a knack of knifing through the line which was quite effective. This ability to break through the forward wall characterized Rankin's work throughout the season.

Chaffey and Riverside were the two toughest teams in the conference. It is hard to say whether Santa Monica was fortunate or not in tackling them so early in the season. It is of the most importance that the Corsairs, in their year of football, were so impressive in extending these two teams, champions of the league.



### SAN BERNARDINO GAME

For the first time the Corsair team functioned "par excellence". San Bernardino was out-classed throughout the game. Santa Monica hit its stride, and swarmed all over their opponents in a determination to break into the win column. Not only did they move forward with devastating effect, but they successfully stopped the Indians' attempts to pierce their defense.

A series of line bucks took the ball to the San Berdoo thirty-three yard line. Wally Hickman, on a reverse play, ran twenty-seven yards to the six-yard marker. Ted Greenlaw, full-back, plunged through center for one. Then came the break. On the next play the Indians were off-sides, which advanced the ball to the one-yard line. Greenlaw piled over for the touchdown. The conversion failed because of off-sides.

Early in the third quarter a brilliant play by Athey, left end, resulted in the second tally. Stevenson threw a thirty-yard pass to Athey. Just as he was about to be tackled Athey lobbed the ball laterally to Hickman, who had run down the field with him. The Indians never knew what happened, and Hickman ran thirty-five yards to score unmolested.

Enrico, by line-plunging, took the ball to the San Berdoo three-yard line. He went through left tackle for the count. This time he attempted to kick for the conversion, but failed.

The line showed its metal when it allowed the offensive endeavors of the Indians to net but one and one-half yards in four plays. Gail, Rankin, and Vallon shone on the line, but then so did everyone else.

It was a great game which saw Santa Monica win its first game with a vengeance.



### CITRUS GAME

With a smashing victory over Citrus, the Corsairs won their final game of the conference schedule with a brilliant performance. The team functioned perfectly. Nes Enrico, who again was the star ground-gainer, seemingly marched up and down the field at random. His efforts resulted in three touchdowns, and the successful tallying of every point after the five touchdowns scored by Santa Monica.

In this first period Wally Hickman intercepted a pass on the Citrus forty-yard line, and ran fifteen yards before he was stopped. By consistent gains through the gaps made for them in the forward wall, Enrico and Hickman carried the ball to the five-yard line. The dynamic person carried it over in two attempts.

Hickman took the ball to the fifteen-yard line on a pass in the second canto. Enrico advanced twelve yards for a first down. Stevenson made two through center. In two more plays Steve carried it over. Then "Pop" O'Rourke put the pigskin in scoring distance when he snagged a ten-yard pass. Once so near the goal the Corsairs made good. Again it crossed the alluring line.

Twice in the last quarter Santa Monica tallied. A drive down the field put the ball once again deep in Owl territory. Enrico knifed through for a touchdown. And then, as if to end his career in a brilliant fashion, this energetic gentleman went through tackle a few minutes later to find himself in a broken field. He ran with the wind for sixty-five yards to score the final touchdown of the season.

For the visitors Mier, the one-armed fullback, played fine ball.





# Basketball





#### BASKETBALL—1929-30

The basketball team which played for Santa Monica Junior College during the nineteen twenty-nine and the nineteen thirty season was the first athletic team to represent the college in intercollegiate competition. Coached by William Osterholt, and captained by Bill Athey, the team finished a difficult first season with a percentage of .500. Including practice games, these pioneer athletes chalked up eleven wins as against eight defeats.

Although the first game of the league season was lost to Santa Ana, the Corsairs won a fair percentage of the remaining games. Athey led his team to decisive wins over Compton, Citrus, and Glendale. In all these duels the stellar work of Athey, Hickman, and Stevenson was outstanding. The squad surprised the strong Los Angeles quintet by their sturdy opposition, and scored more points against them than any other junior college had been able to score.

During the second half of the season Charlie Thomas made himself famous as the greatest recipient of fouls in the league. He was good for at least six points in every game. Against Glendale, Riverside, Citrus, and Los Angeles he registered the usual tallies. Athey was the most valuable player of the year. Especially against Compton did he show his effectiveness by holding the renowned Tom Yancey to only one point for the entire game.



ATHEY



HICKMAN

1930-31

Santa Monica's second year of basketball could be considered quite successful. With Wally Hickman at the helm, the Corsair crew come within one game of the championship. Beaten only by a few points by the Conference and State champions, S. M. J. C. carried the fight into their opponents territory at all times. With Hickman, Athey, and Stevenson from the previous year to build around, Coaches Mishler and Dulin turned out a well oiled, dangerous, quintet.

#### SAN BERNARDINO SERIES

The first game of the season ended with Santa Monica on the short end of the score with San Bernardino being the upsets. With too great a handicap to overcome in the second half, the score at final time was 30-25 in favor of the Indians. In the return game, Santa Monica took a 17-16 decision, before a rabid home crowd.

#### POMONA SERIES

Both games with Pomona found the Corsair aggregation on the long end of the score. The first game ended 46-16, and the second 38-12. Pomona failed to even score on the second string who saw much action in both games.

#### RIVERSIDE SERIES

The conference champions in football failed in both games to check the forward impetus of Santa Monica's sharp shooting basketeers. The first game at 38-30 was no bargain sales for the home lads as they had to fight for every point. The second encounter, which was held at the beach, ended with S. M. again ahead, 36-28.



## CHAFFEY SERIES

The first game with Chaffey found a group of apparent novices trying to stop the onslaught of the champion bound Panthers. The way the beach boys played looked like they had never seen a basketball before. The score, 41-29, indicates the manner in which the Corsairs were outclassed. The second game found one of California's best basketball teams giving the champs the hardest battle of the season. With the final score 46-43, in favor of Chaffey, Santa Monica was out of the championship round.







## CITRUS SERIES

A pair of easy triumphs fell to the hoopsters in both games with Citrus. This gave another opportunity for the second string to show their wares, as they did. Both scores, 38-21 and 49-24, could have been much larger if the first team had played all the game.

With many returning lettermen, Captain-elect "Pop" O'Rourke will have another fighting crew behind him in next year's quest of the pennant.





Track

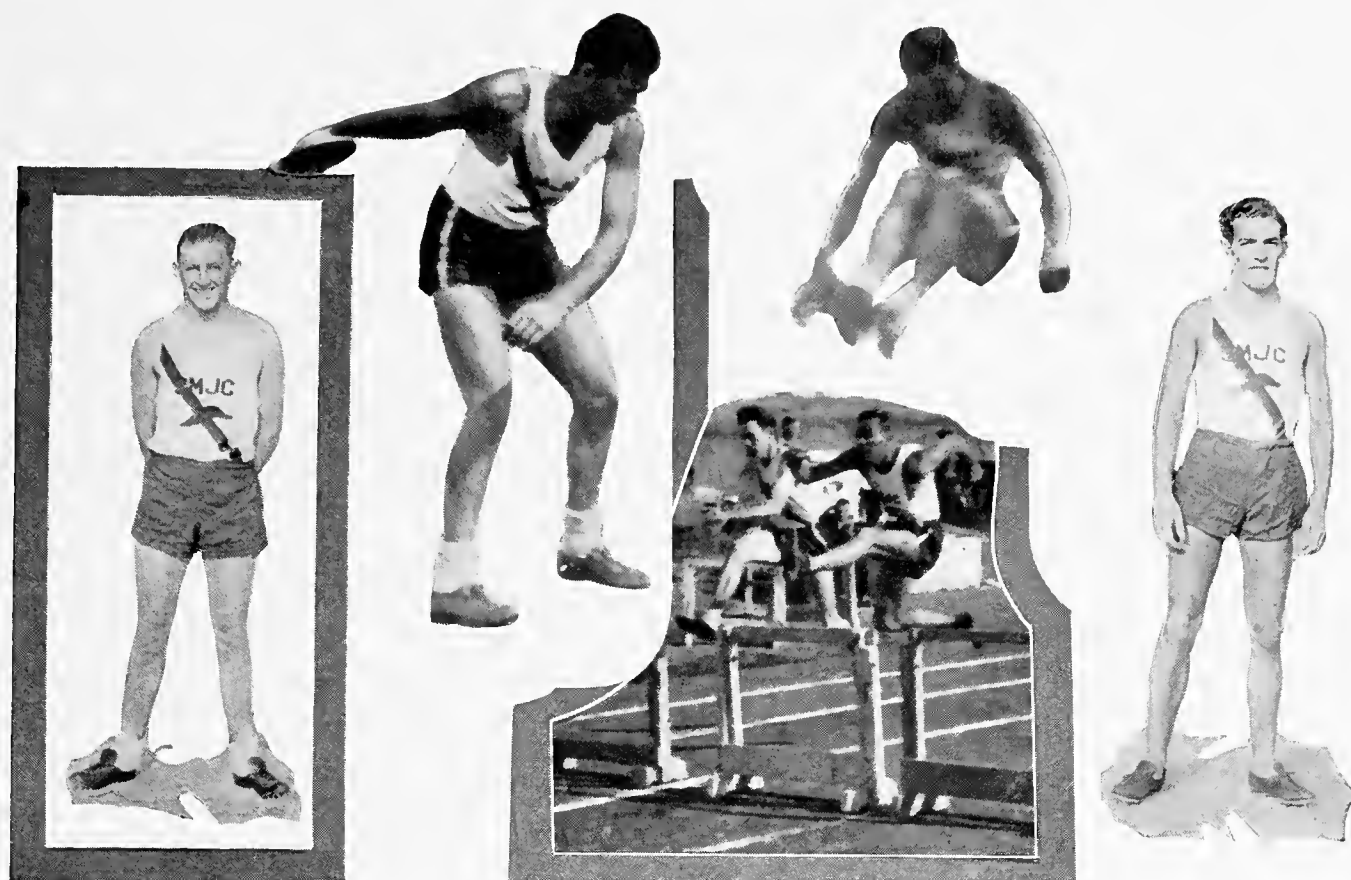


## Track—1930

Santa Monica's pioneers in track had the toughest schedule faced by any Corsair team. Meeting Compton, Los Angeles, Long Beach Pasadena, and Glendale in dual meets, they failed to register a victory. They did ring up moral victories in every meet though. With a squad far from balanced either in performance or events, Coach Osterholt had his work cut out for him from the very start. As in other sports though, a nucleus was formed for the 1931 season. Captain Frank Watson and the whole team worked hard, and not enough credit can be given to this group, the first to don spikes for Santa Monica. Lettermen for 1930 were: Frank Watson, Harry Wills, Stanley White, George Drake, Arthur Redden, Ray Davis, Edward Villarreal, and Larry Magee.

### *Santa Monica Junior College Track Records*

EVENT	HELD BY	PLACE	TIME OR DISTANCE
Mile run	Wendell Hammer	San Bernardino J. C.	4:48.6
440-yard dash	Harry Wills	U. C. L. A. (Frosh)	52.2
120 high hurdles	Ralph Hromadka	Citrus at U. C. L. A.	15.2
100-yard dash	Stanley White	Citrus at U. C. L. A.	10.1
2-mile-run	Edward Villarreal	Citrus at U. C. L. A.	10:40.9
880-yard run	Harry Wills	Conference, Riverside	2:1.7
220-yard dash	Stanley White	Conference, Riverside	21.7
220 low hurdles	Wm. White, Ralph Hromadka	Citrus at U. C. L. A.	24.9
High jump	Frank Watson	Glendale J. C., 1930	5:10.
Broad jump	Gilman Rankin	San Bernardino J. C.	21:4½
Javeline throw	Ray Davis	San Bernardino J. C.	140 ft.
Pole Vault	Frank Watson and	U. C. L. A. (Frosh), '30	11:6
Shot put, 16-lb.	Harrison Reno	Citrus at U. C. L. A.	38:4½
Discus	Jack Guercio	U. C. L. A. (Frosh)	118:3½

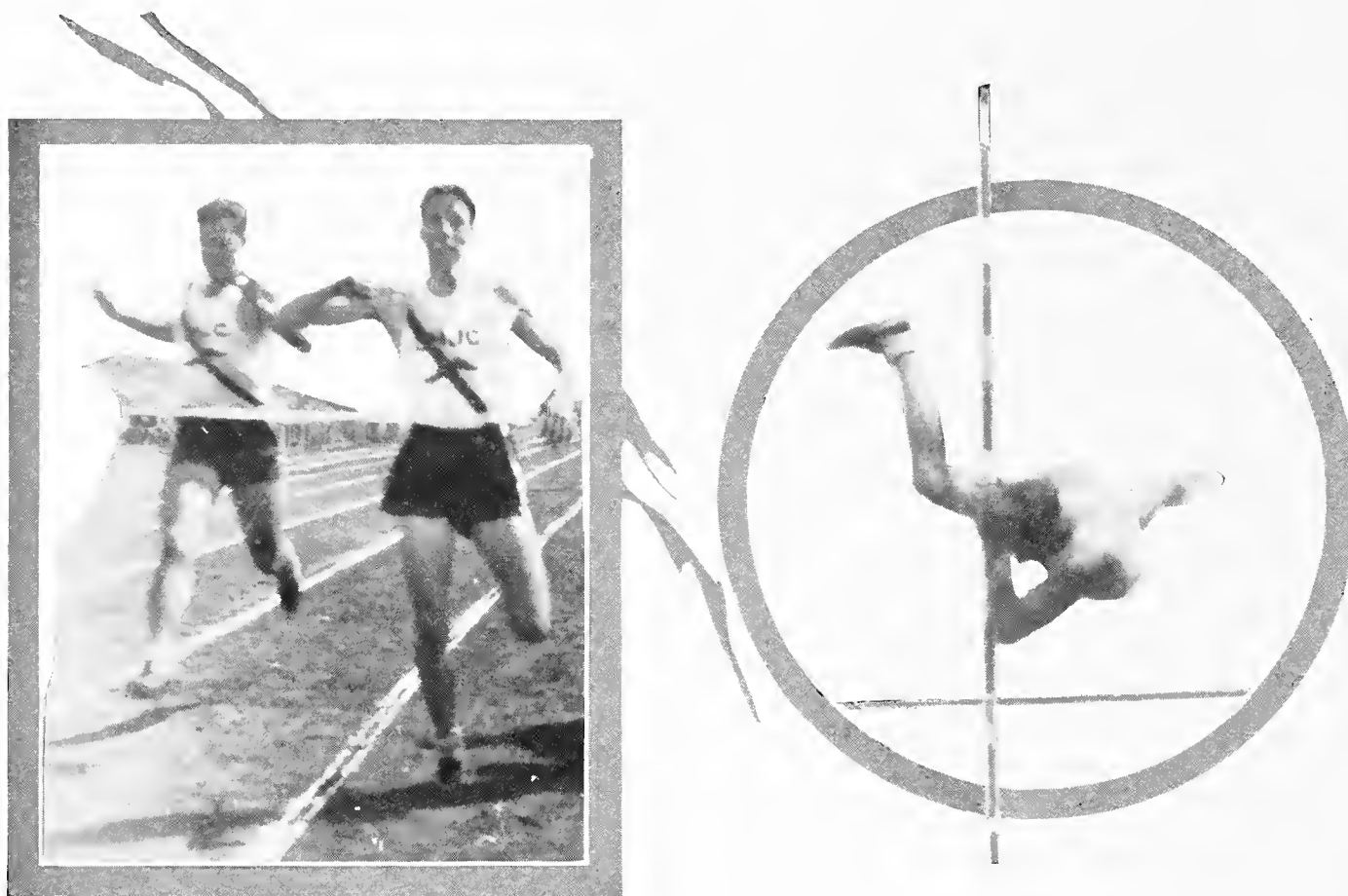


### Track—1931

Captained by Harry Wills and coached by William Osterholt, the Santa Monica Junior College showed real class to win three conference meets and lose one. The Corsair spikesters had a well balanced squad and showed constant improvement to nab a tie for conference honors with Chaffey and Riverside.

Dropping their first meet to Chaffey by the score of 74 to 58, the team invaded Riverside to swamp the Tigers under a 71 to 59 landslide. S. White, W. White, Hammer, Wills, Watson, Ruff and Villarreal captured first places to garner the majority of points for the Corsairs.





San Bernardino was the next victim and the Corsair spikesters ran wild to score 89 points as against 36 for the Indians. Captain Wills, Hromadka, S. White, Villarreal, Rankin, Gueccio, and Reno showed their heels to the Berdoo tribe to snag first places.

Steadily improving with every meet, Osterholdt's cinder path athletes won their final dual conference meet when they demolished the Citrus Junior College trackmen 88 to 43 on the U. C. L. A. oval at Westwood. Outstanding were the performances of Hromadka and W. White, who tore over the low hurdles to finish in a dead heat. Two watches caught them in the excellent time of 24.9. Hromadka then proceeded to win the highs in 15.2 to set a new school record.

In the Annual Conference meet held at Riverside, Santa Monica Junior College finished seventh in a field of thirteen junior colleges. The cream of Southern California jaysee talent strutted their stuff before a record crowd to shatter several conference records. Hromadka and W. White, sterling Corsair hurdlers, were the only Santa Monica men to score. Hromadka won the high hurdle event with White a close third, trailing Sweeney of Compton by a scant foot. Hammer, captain-elect of the 1932 track team, and Villarreal, crack two miler, showed up well in their events, but were unable to place high enough in their fields to score.

Every member of the squad showed true Corsair spirit and the 1931 track team brought home the first championship to Santa Monica Junior College, with several lettermen back for a nucleus.

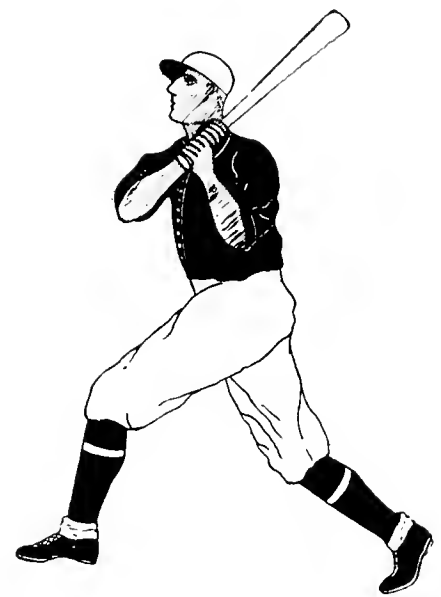




OSTERHOLT



WILLS



**Baseball**



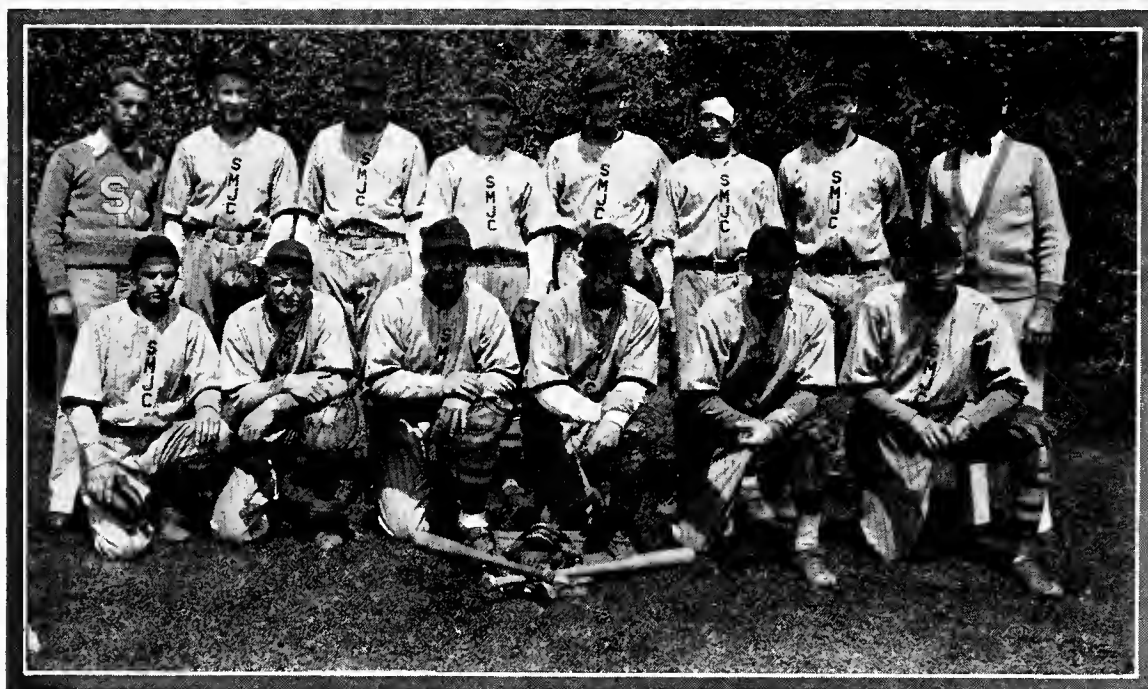
STEVENSON

## Baseball

Baseball, having been one of the sports omitted from the 1930 season, the squad this year suffered mainly from lack of experienced players in all positions. True, many of the men were former high school players, but the competition met demanded more than mediocre playing on the part of the Corsair pelota tossers.

Led by Captain Duane Stevenson, the squad finished in a tie for the championship, being awarded second place due to the fact that the other team tying, had beaten the Santa Monica team in a previous encounter. No play-off was held.

The first game, with San Bernardino, found both teams playing airtight baseball. The final score, 3-1 in favor of the Indians, evidenced a hard-fought struggle. This was the only game lost.



Playing a weak sister in Pomona, the squad ran up a 20 to 1 score. Heavy hitting by all the players was evidenced throughout the game.

The game with Chaffey nearly turned out disastrous for the Corsair team. With the game running into eleven frames, Santa Monica finally ended with the score 5-3 in her favor.

Riverside was subdued without much trouble with the score of 8-5 being run up. Rapid fire playing by both teams enlivened the encounter.

Citrus, a decided set-up, only served to warm up the team in the last game. Behind air-tight playing and pitching the team ran up another lop-sided score. The final outcome, 19-2, shows the decided superiority of the Corsair team.

The weakest department the whole season was the pitching end, but as the season wore on, the chuckers rapidly rounded into shape. Ted Small handled most of the mound duties and did good work in his capacity of pitcher. Bill Athey, hard hitting infielder, added spice and class to the aggregation, while "Strikeout" Stevenson, captain, worked at the hot spot. Hickman, who led the squad in batting, at second, and Hurst at first, with Bailey behind the plate, completed in infield. The outfield duties were handled by several of the players who alternated.

Lettermen are: Stevenson, Athey, Bailey, Edgerton, Emanuelli, Gaston, Grant, Hickman, Hurst, Guercio, Kent, Moore, Nutting, Shea, Small, and Manager Thomas.



## Minor Sports

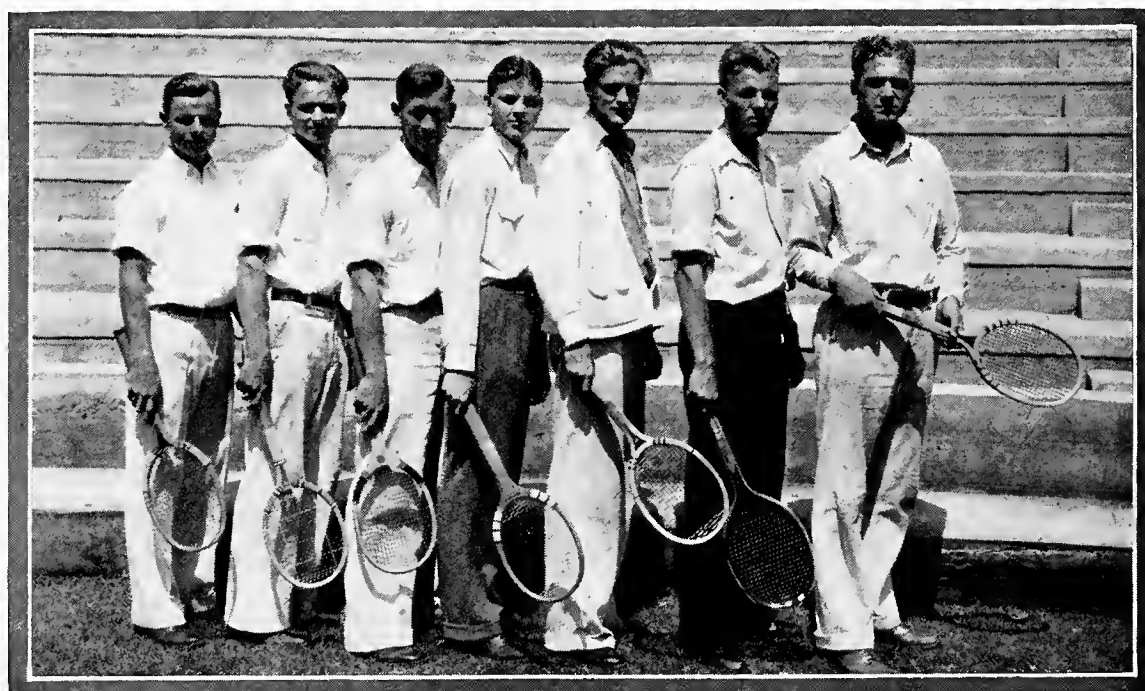


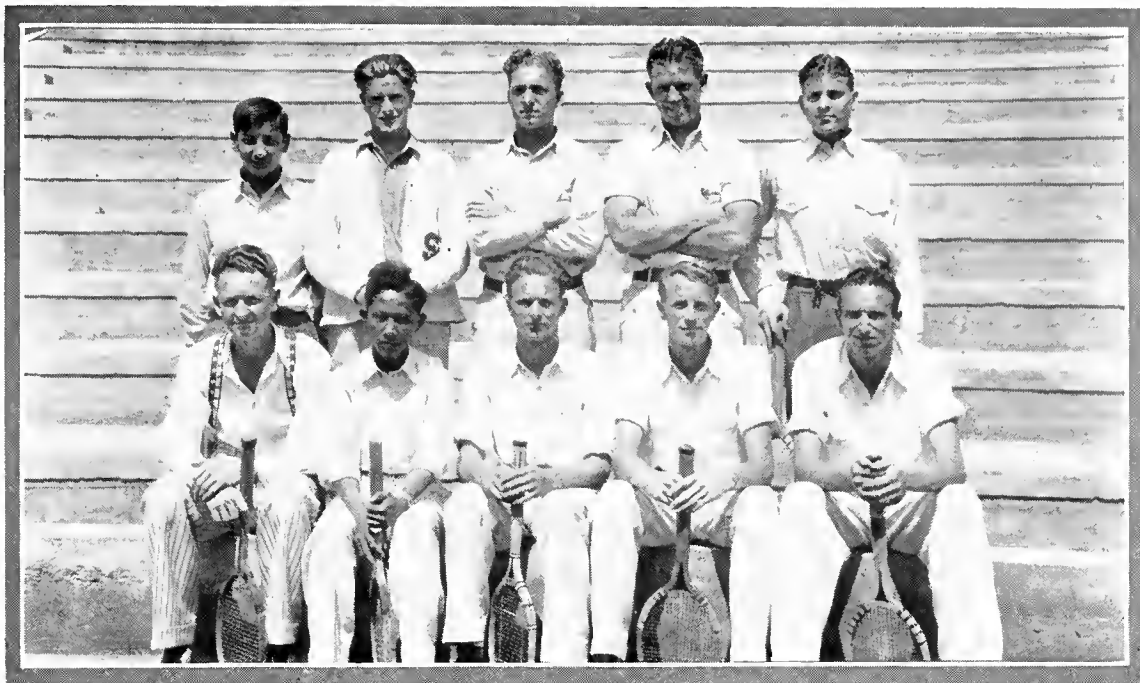
## Tennis—1930

Santa Monica's first tennis team is deserving of a lot of credit in keeping up their part of the College activity program. They finished the year with a .500 average, equaling that of the basketball team. Owing to the fact that the college was so new Coach Osterholt didn't have much of a selection, but he declared himself well satisfied. Many of the students had to work Saturdays and therefore were not able to compete.

The first four games of the season and the hardest ones were lost to Los Angeles, Compton, Santa Ana, and Pasadena Junior Colleges respectively. This somber outlook didn't discourage the squad in the least. In fact, they won the last four games from Riverside, Pomona, Citrus, and ended the season with their largest score against Glendale.

Those making their letters were: Everett Hartung, James Davis, Ray Davis, Richard Rowe, Chuzio Yamada, Harrison Reno, Steve Robinson, and Arthur Redden.





## Tennis—1931

Another sport which had the nucleus of a good squad left over from the preceding season was the Tennis team. A large turnout was evidenced on the first call for players. The season started out well, but the team failed to finish as mightily as they started.

Games were won from San Bernardino and Pomona by overwhelming scores, but later in the season the squad suffered defeat at the hands of Chaffey, Riverside, and Citrus. Many of these men will be returning for another season on the courts, and next year's team will be better both in class and competitive ability.

Lettermen are: Anakin, Block, DeGhionno, James Davis, Hartung, Kelly, Pride, Rowe, Ammerman and Ray Davis, manager.



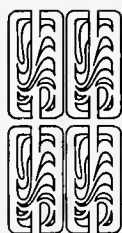
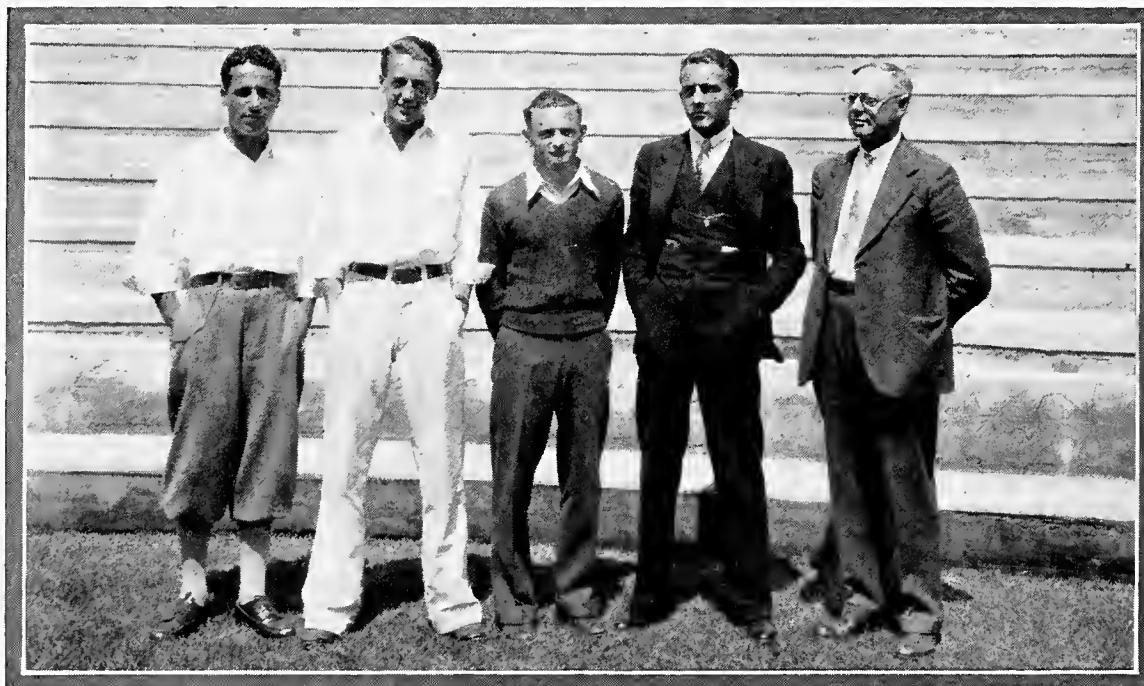
## GOLF 1930

The golf team for the 1930 season was handicapped by having to start with few men whose experience included match play, and also by the inability of the team to receive sufficient practice.

The team was made up of five men: William Henn, Dryden Bergeron, Vincent Donatelli, Weir Grace, and Sanford Watkins. The squad was coached by Mr. C. F. Phipps, and managed by Dryden Bergeron.

The season's record includes wins from Los Angeles, Riverside, and Citrus. Glendale, Santa Ana, Compton, Pasadena, and Pomona were able to overcome the Corsair "divot diggers", but in no instance were the victories one-sided.

With this group as a nucleus to work with, the 1931 team was able to start practice and competition without the handicaps which confronted the first golf team of Santa Monica Junior College.

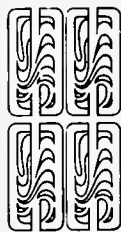


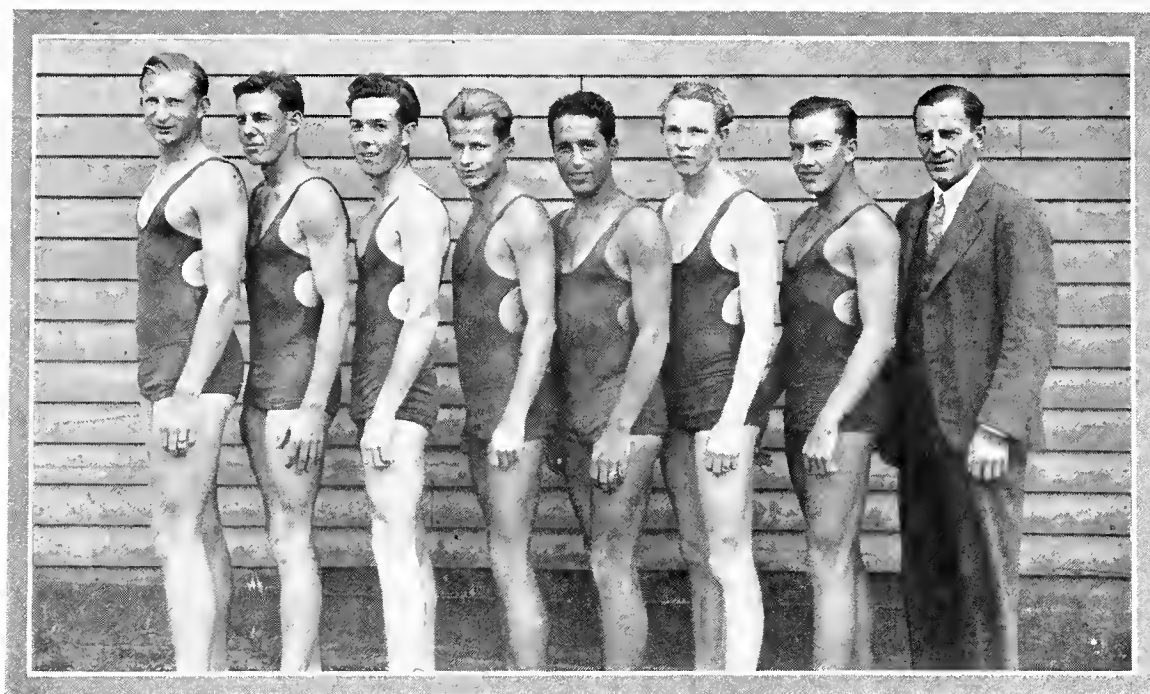


## Golf--1931

Receiving more support the second year than was evidenced the first season, golf became one of the most important of the minor sports in 1931. With the former year's squad to build around, Coach Phipps found his work much more easy than the preceding season.

The record of two wins and two defeats does not sound as close as the scores really were. The two matches lost were by three to two scores. Matches won were from Riverside and Chaffey, while the Corsair divot diggers were beaten by San Bernardino and Pomona. Lettermen for 1931 are: Grace, Ecker, Donatelli, Henn, DeGhionno, Bergeron, and Carlos Hines, manager.





## Swimming—1930-1931

The result of the second year in swimming proved more successful than the first season. The first squad in swimming for the 1930 season were Hile, Donatelli, Bryant, Watson, Henkes, Michel, Burks, and Jester. Invitational meets were scheduled with Long Beach, Glendale, U. C. L. A., and Los Angeles. The Corsiars lost every meet by large scores but they gained experience in the meets which proved helpful in the 1931 season.

The only meet which Santa Monica won during 1931 was the one with Occidental Varsity. Starr was the high point man in this meet, with Forker, Henkes, McHenry, and Wall placing either first or second in their events.

During the 1931 season McHenry was the most consistent performer. He lost but one race during the dual meet season, and in the L. A. J. C. dual meet swam the 100-yard breast-stroke in 1:17.2. Lettermen for 1931 are Henkes, McHenry, Starr, and Wall.

### SEASON'S RESULTS

Santa Monica.....28	Los Angeles.....58
Santa Monica.....26½	Long Beach.....53½
Santa Monica.....29	Glendale .....46
Santa Monica.....43	Occidental .....42
Santa Monica.....41	Los Angeles.....47







## Women's Athletics



## WOMEN'S ATHLETIC ASSOCIATION

*Purpose: To uphold the highest ideals of good sportsmanship, and encourage the spirit of service to the Junior College.*

### OFFICERS

President.....	ADELE WINN
Vice-President.....	JOY RUTHERFORD
Secretary-Treasurer.....	ALICE MCGEE
Recording Secretary.....	HELEN STELZRIEDE
Adviser.....	MISS M. K. CARROLL

### MEMBERS

Aaron, Imelda  
 Belgard, Janice  
 Bennett, Lois  
 Biocina, Antoinette  
 Booth, Rae  
 Burtle, Marjorie  
 Burtle, Mary Jane  
 Clemens, Evelyn  
 Crill, Eleanor  
 Darusmont, Margaret  
 Das, Laura

Fisher, Suzanne  
 Hadley, Louise  
 Hart, Beulah  
 Hudson, Frances  
 Hudson, Mildred  
 Hunt, Ruth  
 Marles, Elizabeth  
 McBride, Arline  
 McCance, Mildred  
 McGee, Alice  
 Mitchell, Roma

Moore, Virginia  
 Newman, Henrietta  
 O'Connor, Inez  
 Rutherford, Joy  
 Stanley, Lea  
 Stelzriede, Helen  
 Waltz, Belle  
 Waltz, Roxane  
 Winn, Adele  
 Winn, Jane  
 Zetheraus, Annette



The W. A. A. was first organized Tuesday, November 13, 1929. A week later officers were elected and the organization officially came into existence.

Among the social events of the past year was a party at Miss Carroll's cabin, as well as a spread at which the first awards ever received by women students for participation in sports were presented.

Arline McBride won the tennis tournament last year, an event which has been instituted as an annual affair.

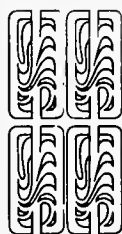
The first playday, held at Fullerton Junior College in December, 1930, was a red letter day for women's athletics at Santa Monica Junior College. The feminine Corsairs won both the volleyball and basketball games, making the only double win of the tournament.

The second playday was held at Chaffey Junior College in March, 1931. In this meet the women only won the doubles in tennis, with Lucile Williams and Regina Bender winning for Santa Monica. They did not place in speedball, but were well satisfied because the first year clogging class won second place in this playday.





At the last play-day of the year held at Los Angeles Junior College, May 7, 1931, the "Corsair" women contested with Compton in baseball and came off with the victory of 15 to 3. This was the second meet of the year that the "Corsair" women were victorious in. Part of the success was due to Margaret Darusmont, manager and captain of the team. The girls who participated in this were: Peggy Darusmont, Joy Rutherford, Helen Stelzriede, Dorothy Groenwagen, Helen McGregor, Duska Kirkpatrick, Katherine Schlosser, and Donna Warren.









*The success of any book is limited to the amount of effort expended by all parties involved in the production of the publication. The Commercial Art and Engraving Company have been as co-operative as possible from the start to the finish of "The Spin-Drift." Through their representative, Mr. F. Fussell, the staff was materially aided in publishing this book. Further credit must also be given Mr. Warren A. Lewis, general manager of the firm, for his hearty support.*

*To Weber-McRae Company, who furnished the covers and binding, Murray and Gee, printers, and Lind, photographer, credit is also due.*











